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AUTHORITY

PETER PARKER, THE SPECTACULAR
SPIDER-MAN

What is...
THE ANSWER





NEW YORK CITY, HEAD-QUARTERS OF THE KINGPIN OF CRIME...



YES.

YOU KNOW I SEEK INFORMATION?



AND YOU THINK YOU ARE CAPABLE OF GATHERING IT FOR ME?



YES.



IT WILL BE DANGEROUS...



YES.



BUT THE REWARDS WILL BE GREAT.

YES.



VERY WELL, THEN. YOU HAVE THE SANCTION. ATTACK SPIDER-MAN. HUMBLE HIM, IF YOU CAN.



YES.

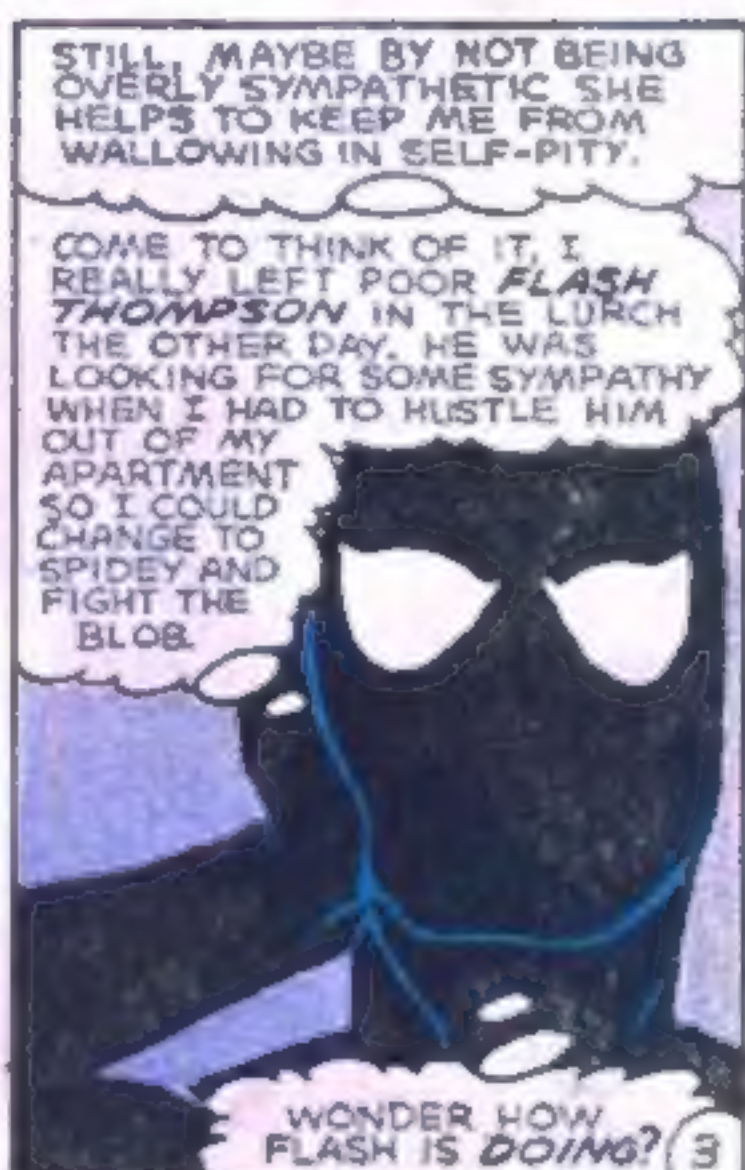
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AND THE ANSWER IS...

WRITTEN AND DRAWN BY:
FINISHES BY: AL MILGROM
LETTERED BY: JIM MOONEY
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EDITED BY: BOB SHAREN
CHIEFED BY: DANNY FINGEROTH
JIM SHOOTER

I M AGINE TWO YOUNG,
ATTACTIVE PEOPLE OUT
ON A DATE. SOUNDS LIKE
FUN, YOU SAY? YOU DON'T
KNOW WHAT FUN CAN BE
UNTIL YOU EXPERIENCE
IT HANGING UPSIDE DOWN
FROM A WATER TOWER
TWO HUNDRED FEET ABOVE
STREET LEVEL.

YES, YOU FIND YOUR
OWN WAYS OF MAKING
THINGS FUN WHEN YOU'RE
THE NIGHTTIME FROWLERS
KNOWN AS THE BLACK
CAT AND THE SPECTACULAR
SPIDER-MAN.



EVEN AS THE GOLDEN RAYS OF DAWN FEBBLY ATTEMPT TO PENETRATE THE SLATE GRAY SKIES OF NEW YORK CITY, THERE IS ANOTHER WHOSE CONCERN FOR FLASH THOMPSON ECHOES SPIDER-MAN'S...

WHERE CAN HE BE?

FLASH AND I HAVE BEEN HAVING OUR TROUBLES LATELY, BUT IT ISN'T LIKE HIM TO STAY AWAY FOR *THIS* LONG WITHOUT CALLING.

HAVE I DRIVEN HIM AWAY FROM ME SOMEHOW? SINCE I CAME TO THIS COUNTRY FROM MY NATIVE VIET-NAM, SO MUCH HAS CHANGED.

MY *VALUES* ARE DIFFERENT NOW. I AM LEARNING A WOMAN CAN BE SO MUCH MORE *HERE* THAN SHE IS ALLOWED TO BE AT HOME. CAN THIS BE WHY HE--

THAT NOISE... THE DOOR!

FLASH!

OH...SHA SHAN. YOU'RE ALREADY UP.

NO, I NEVER WENT TO *SLEEP*. WHERE HAVE YOU-- BY THE BUDDHA!

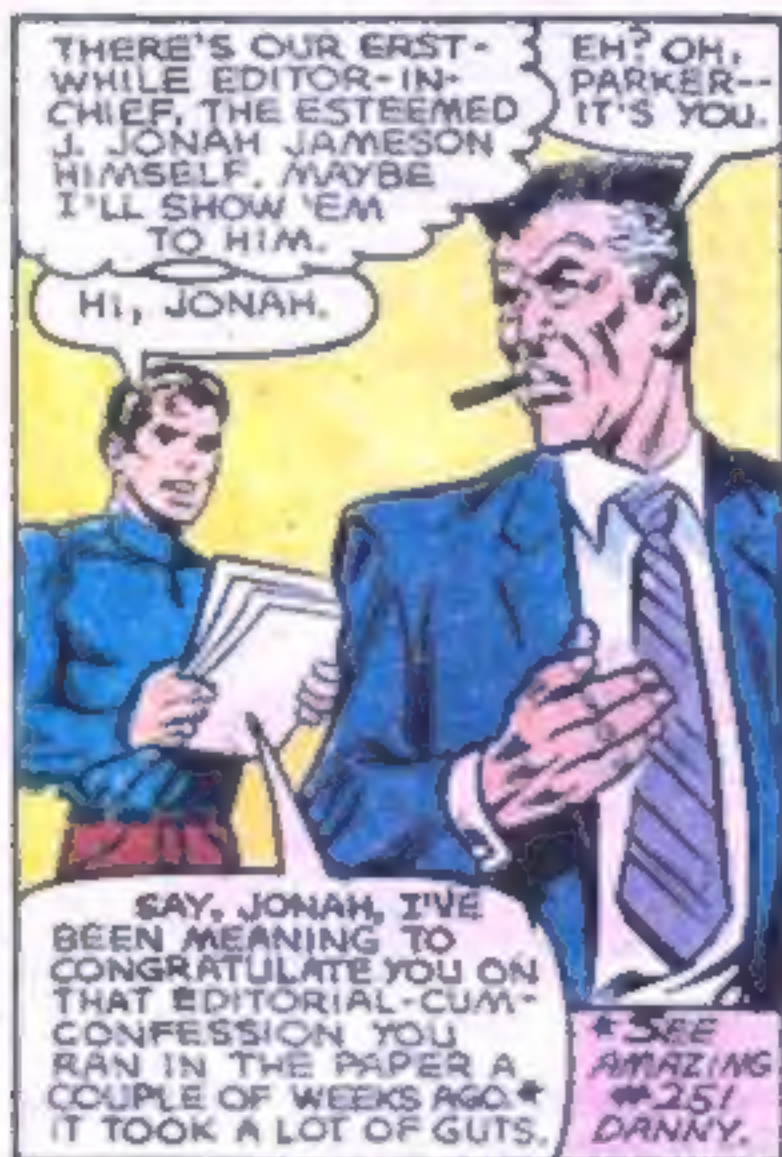
WHAT HAPPENED TO YOU?!

NOTHING! JUST A LITTLE ACCIDENT, THAT'S ALL. NOTHING TO GET UPSET ABOUT.

I SAID I'M OKAY! WHAT'S WITH THE SUDDEN SHOW OF CONCERN ANYWAY? DO I HAVE TO GET HURT FOR YOU TO SHOW ANY INTEREST IN ME, IS THAT IT?

WELL FORGET IT, LADY! PITY IS *NOT* FLASH THOMPSON'S STYLE. NOW IF YOU'LL EXCUSE ME, I'M TURNING IN.

PERHAPS WE SHOULD SEEK A DOCTOR...



NO, YOU DIDN'T THINK! THAT'S THE PROBLEM! YOU'VE GOT PICTURES--YOU SHOW 'EM TO ME! THAT'S THE CHAIN OF COMMAND AROUND HERE!



BY GOING OVER MY HEAD TO JONAH, YOU'RE JUST ASKING FOR TROUBLE. WHAT IF HE HATES THE SHOTS BUT I LIKE THEM? HE'S LIABLE TO START QUESTIONING MY JUDGMENT.

OKAY, JOE. LIGHTEN UP. I DIDN'T THINK I WAS COMPROMISING ANYONE'S INTEGRITY JUST 'CAUSE I ASKED JJJ TO LOOK AT SOME SNAPSHOTS. IT WON'T HAPPEN AGAIN.



I'M SORRY I SNAPPED AT YOU, PETER.

I GUESS I STILL HAVEN'T GOTTEN A HANDLE ON ALL THE NEW PRESSURES I'M UNDER SINCE I TOOK OVER THE EDITOR-IN-CHIEF JOB.



IT'S OKAY JOE, I UNDERSTAND.

NOW ABOUT THOSE PHOTOS...



WHY, PETER, THESE SHOTS ARE... **GREAT!** I GUESS YOU TOOK TO HEART MY LITTLE LECTURE ABOUT YOUR WORK BEING FULL OF PASSION BUT SHORT ON TECHNICAL FINESSE, EH?

THE SHOTS ARE CLEARER, CHOICE OF ANGLE IS BETTER, GOOD DEPTH OF FIELD. QUITE AN IMPROVEMENT. PUT IN A VOUCHER AND GO BY PAYROLL FOR A CHECK.



ER... RIGHT. THANKS, JOE.

AND SOON... I'D HAVE FELT BETTER ABOUT ALL THAT PRAISE JOE WAS HEAVING ON ME IF I'D **DE-SERVED** IT. BUT **FELICIA** TOOK THOSE PICTURES.



MAYBE I OUGHT TO TAKE A PHOTOGRAPHY COURSE AT ONE OF THE LOCAL SCHOOLS. I NEVER DID HAVE ANY REAL TRAINING.

WELL, I'LL WORRY ABOUT THAT LATER--

--RIGHT NOW I'VE GOT ME A CHECK TO CASH.

LET ME HAVE THIS IN SMALL BILLS. WILL YOU MISS?



OH, I **AM** SORRY SIR, BUT YOUR PRESENT BALANCE IS INSUFFICIENT TO COVER THE AMOUNT OF THIS CHECK.

I'M AFRAID YOU'LL HAVE TO WAIT FIVE WORKING DAYS TILL IT CLEARS.



WHAT?!

NUTS!! THAT MEANS I'M STILL BROKE UNTIL THE MIDDLE OF NEXT WEEK!

AND WITH MY LUCK THE BANK'LL GO BELLY UP BY THEN!



OH, NO, SIR! I ASSURE YOU OUR ASSETS ARE QUITE SOUND...

FORGET IT!

RETURNING TO HIS CHELSEA APARTMENT, PETER FINDS MORE BAD NEWS IN THE FORM OF...

BILLS! NOTHING BUT BILLS AND JUNK MAIL. THIS JUST ISN'T MY DECADE!

PARKER, IS THAT YOU?

YIPES! IT'S MY LANDLADY, MRS. MUGGINS. IF THERE'S ONE THING I'M NOT IN THE MOOD FOR RIGHT NOW, IT'S A CONFRONTATION WITH HER.

'S FUNNY, COULDA SWORN I SAW PARKER HEADING UP THE STREET. I MUST'VE JUST MISSED HIM.

WELL, HE CAN'T AVOID ME FOREVER! HE'S GOT RENT TO PAY JUST LIKE EVERYONE ELSE, AND I INTEND TO COLLECT IT.

PHEW! THAT WAS CLOSE.

FEELS AWFUL HAVING TO SNEAK INTO YOUR OWN APARTMENT.

WELL, *HERE'S* A BRIGHT SPOT. AMONG THE BILLS IS A CREDIT CARD APPLICATION.

GUESS I'LL FILL IT OUT. THIS COULD BE THE ANSWER TO ALL MY PROBLEMS.

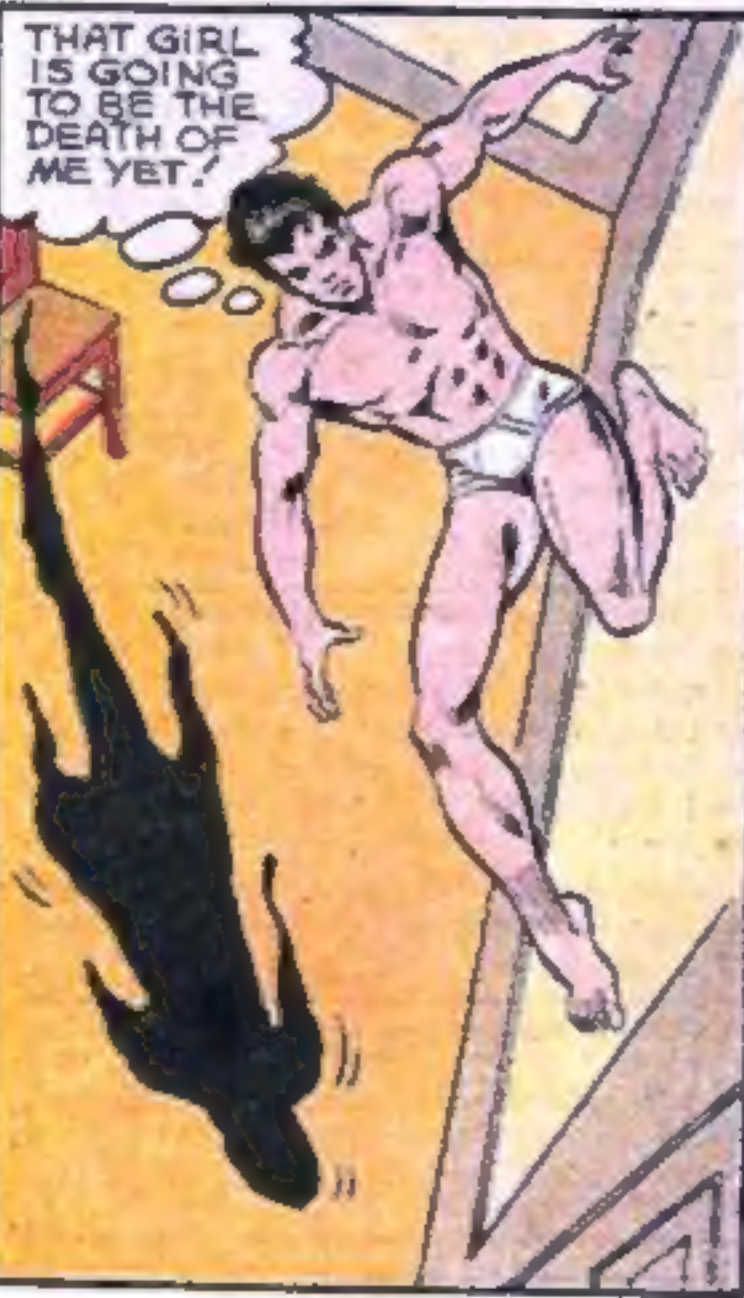
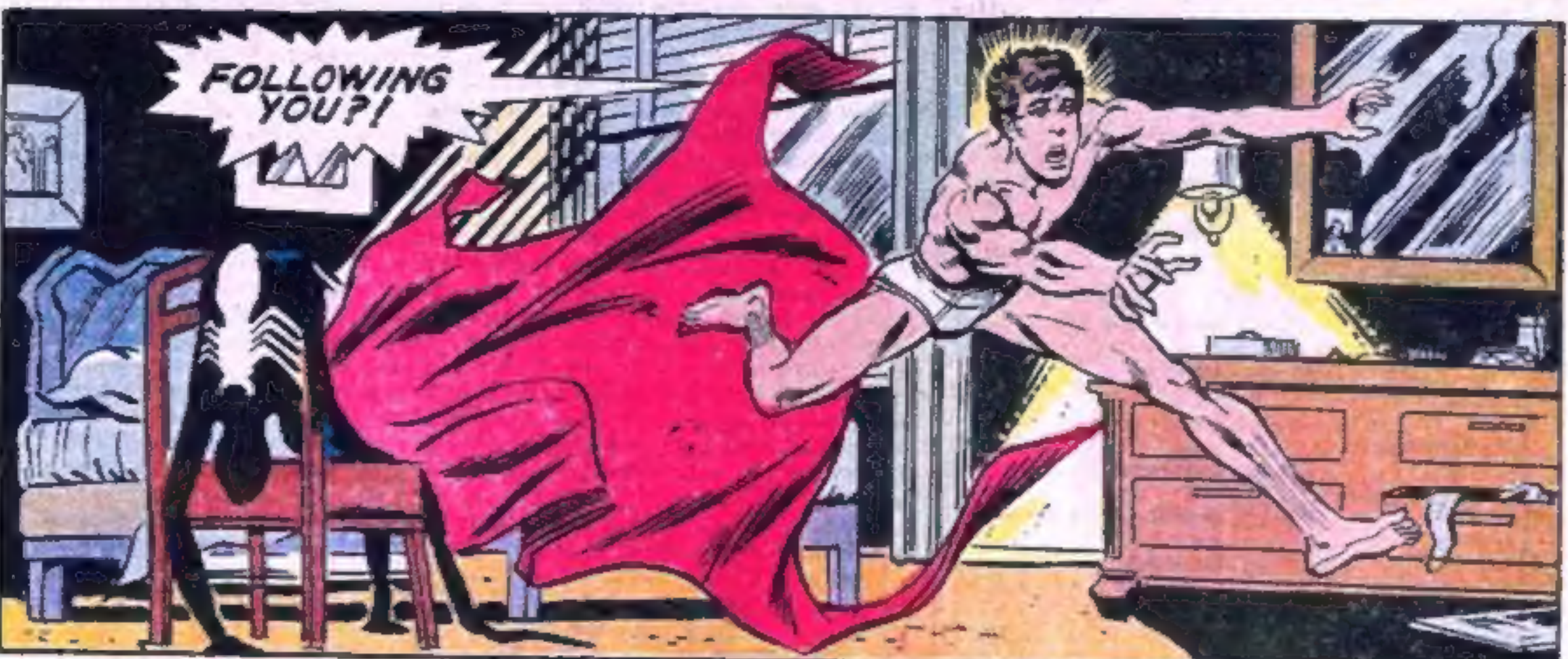
WELL, IT'S BEEN A LONG DEPRESSING DAY. GUESS I'LL TURN IN.

THERE GOES MY COSTUME ONTO ITS NIGHTTIME PERCH ON MY CHAIR.


AND SO... TO BED.

SEEMS THE BANK WAS IMPRESSED THAT I PAID OFF MY COLLEGE LOAN.

SURE, I'LL JUST LIVE ON CREDIT LIKE THE REST OF THE COUNTRY.







OKAY, NOW LET'S EN UP! WE
KNOW YOU'RE OUT THERE!
THERE'S NO WAY YOU
CAN SNEAK UP ON US!

WHO ARE YOU? WHY
ARE YOU FOLLOWING
THE BLACK CAT?/
WHAT DO YOU WANT?

ALL VERY GOOD
AND APPROPRIATE
QUESTIONS,
SPIDER-MAN...



THE ANSWER?!

INDEED! AND I AM HERE TO TEST YOUR METTLE--AND THAT OF YOUR FELINE COMPANION!

SHALL WE BEGIN??

SPIDER, HE'S FLYING!

OR USING THOSE ARM FLAPS AS GLIDERS SOMEHOW

HERE, CAT.

YOUR CAMERA--?

YEAH, GET SOME SHOTS OF THIS FOR MY SCRAP-BOOK WHILE I SEE WHAT LAUGHING BOY IS MADE OF!

B-BUT--

I KNOW, YOU WANT TO *HELP*! DON'T WORRY, IF I GET INTO TROUBLE, YOU'LL BE THE *FIRST* PERSON I CALL!

NOW, LOOK OUT, MR. ANSWER-MAN! YOU FRIGHTENED THE DEVIL OUT OF MY GIRL--AND IT'S GONNA GIVE ME GREAT PLEASURE--

--TO PAY YOU BACK!!

K-SLAM



THAT'S IT? ONE SHOT AND YOU'RE FOLDING?

PWIP

THEY JUST DON'T MAKE COSTUMED VILLAINS LIKE THEY USED TO!

NOT SO, WALL-CRAWLER--

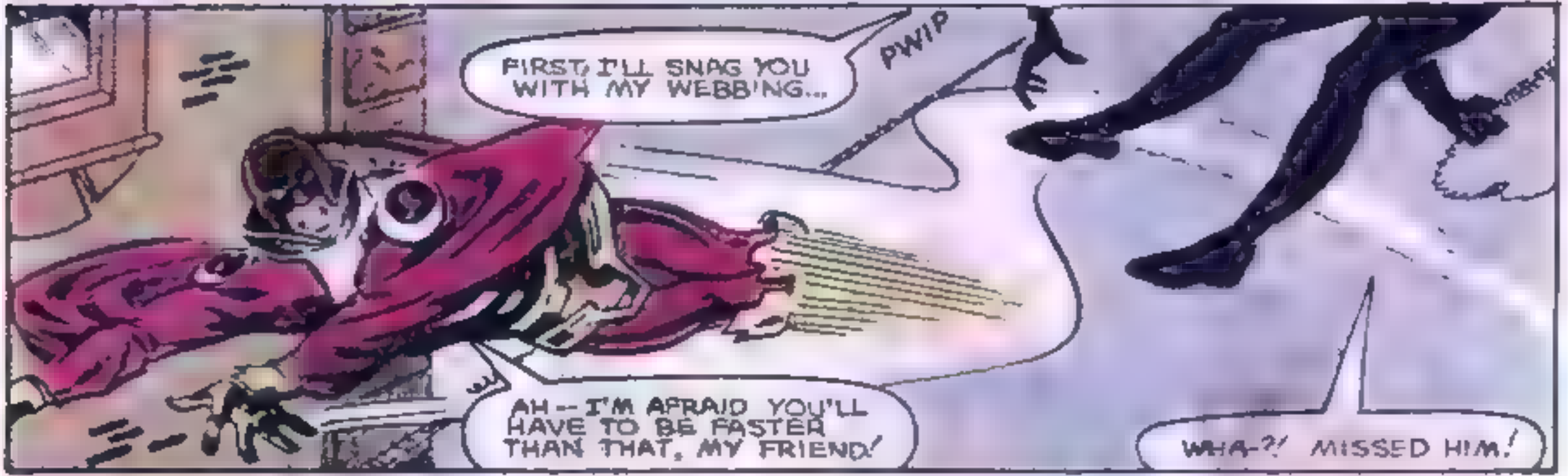


--THOUGH I HAVE TAKEN THE OPPORTUNITY TO STUDY YOU BEFORE NOW, THIS FIRST ENCOUNTER BETWEEN US ALLOWS ME TO FOCUS WHAT I HAVE LEARNED!

HANDS-ON TRAINING IS ALWAYS MORE INSTRUCTIVE THAN MERE OBSERVATION-- DON'T YOU AGREE?

OH, MOST DEFINITELY! IN FACT, I'M GOING TO SEE TO IT YOU GO TO SCHOOL RIGHT NOW!

I'LL EVEN SEE TO IT YOU GRADUATE WITH FLYING COLORS... NAMELY, BLACK AND BLUE!

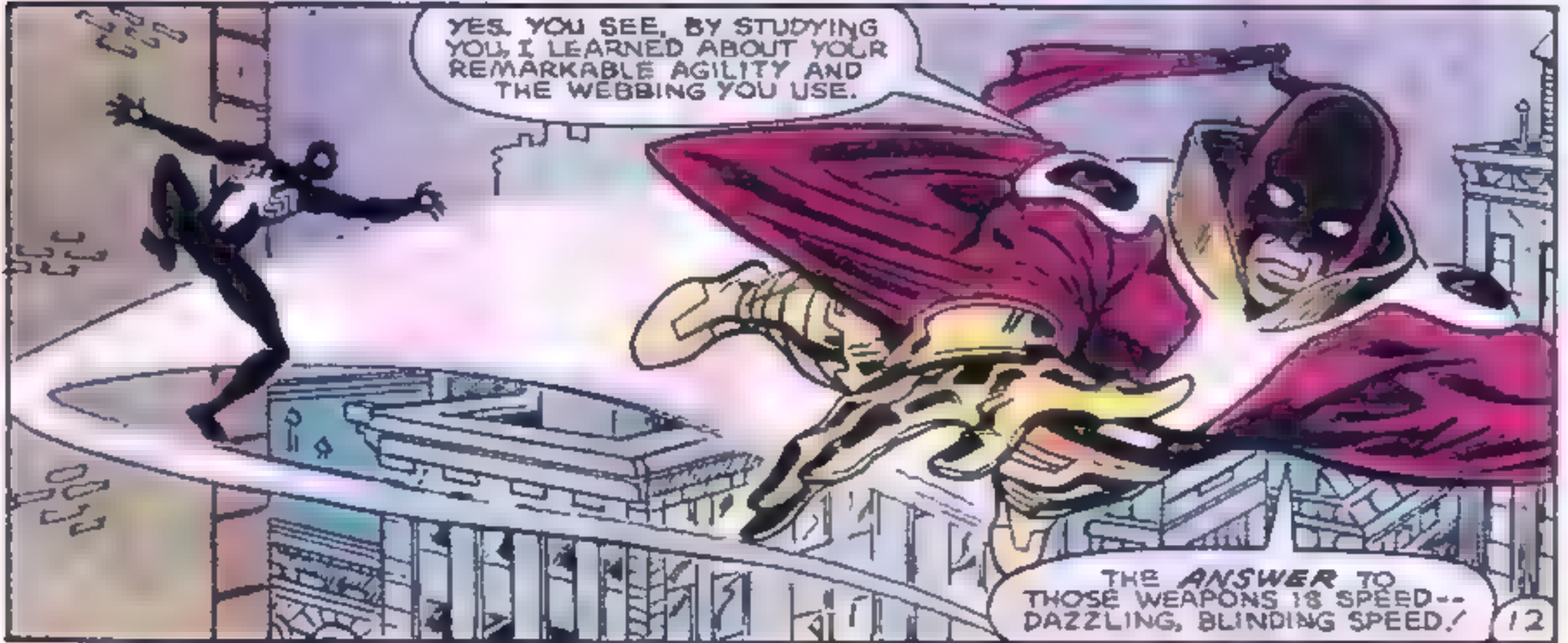


FIRST, I'LL SNAG YOU WITH MY WEBBING...

PWIP

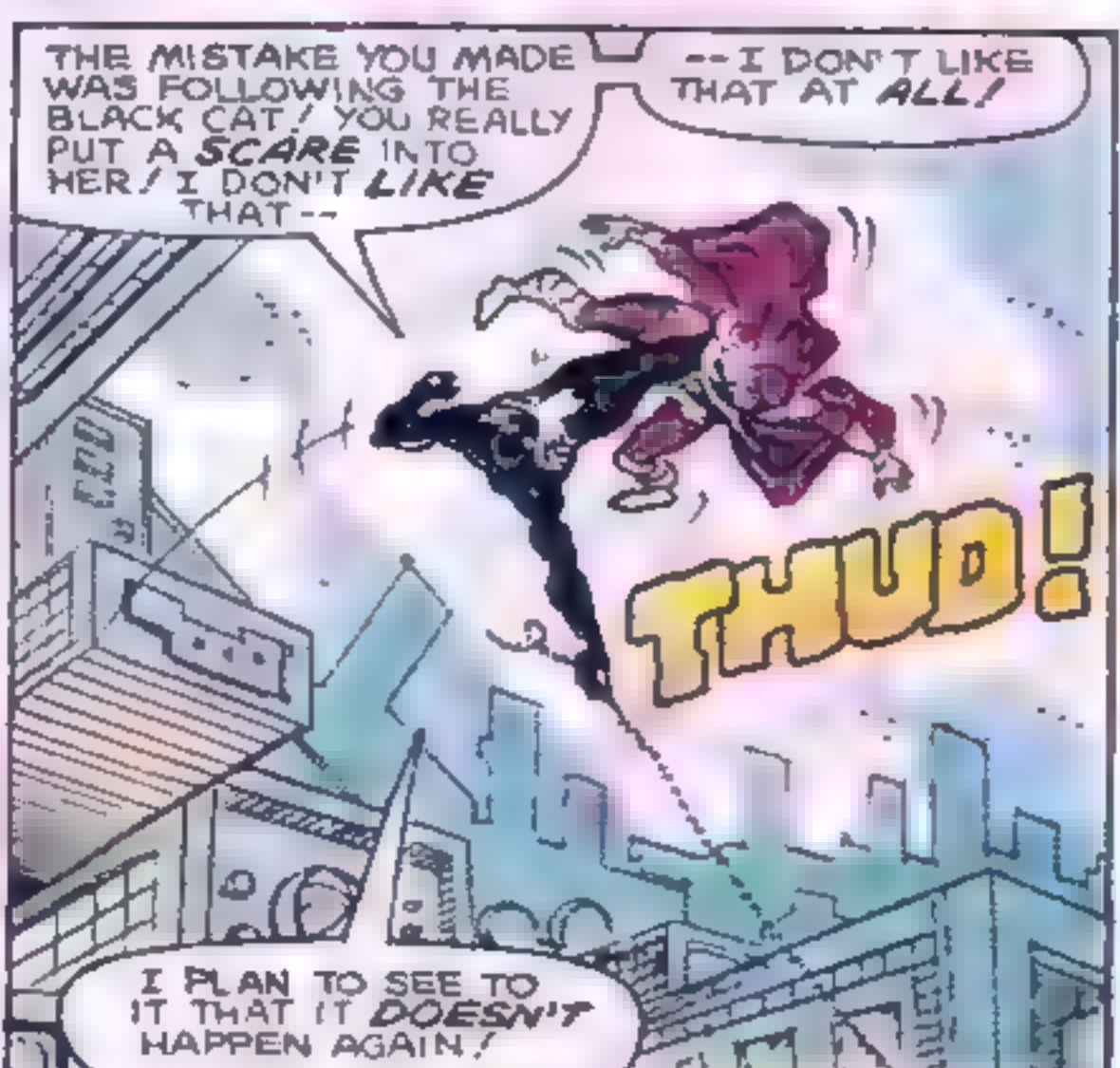
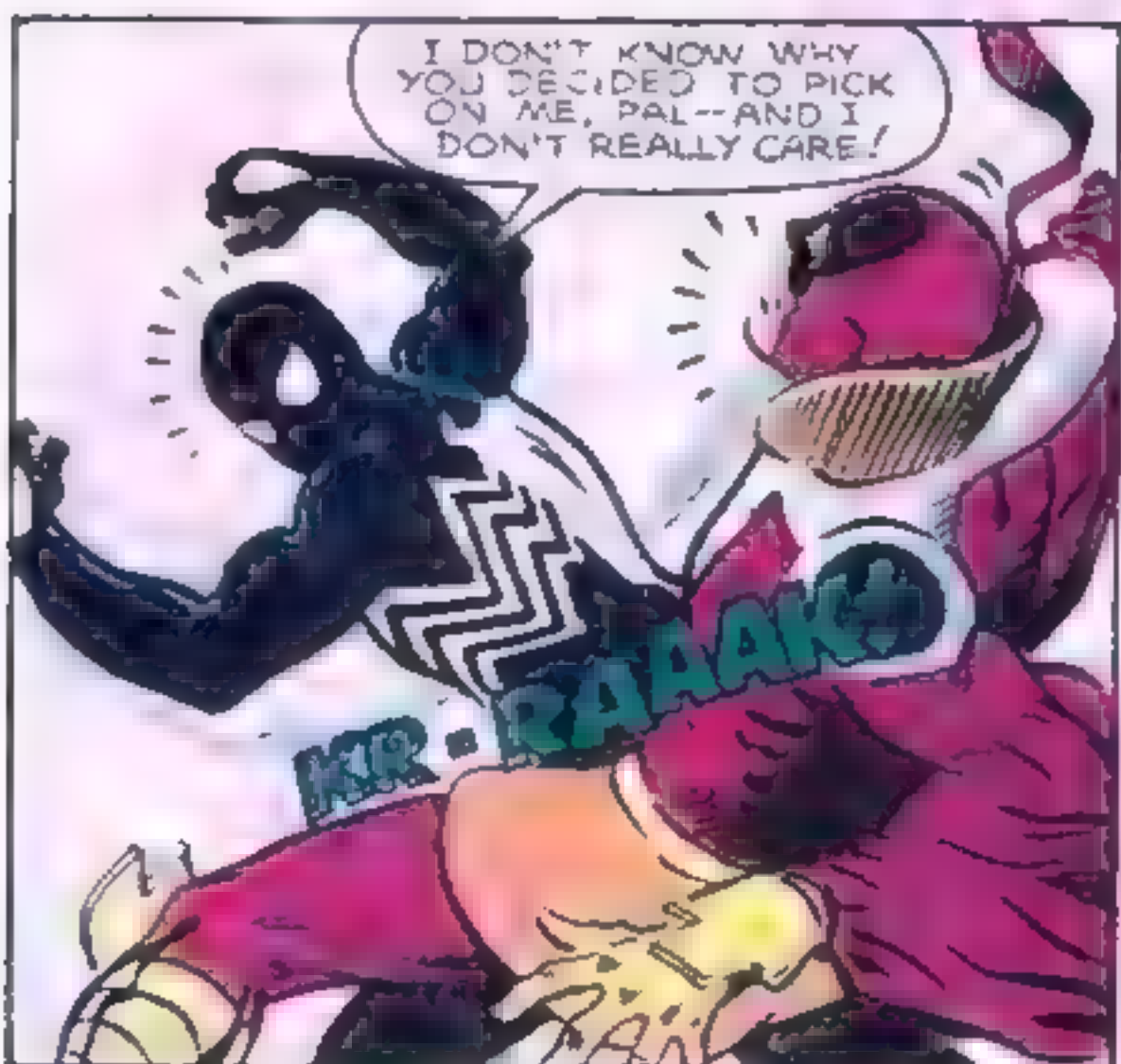
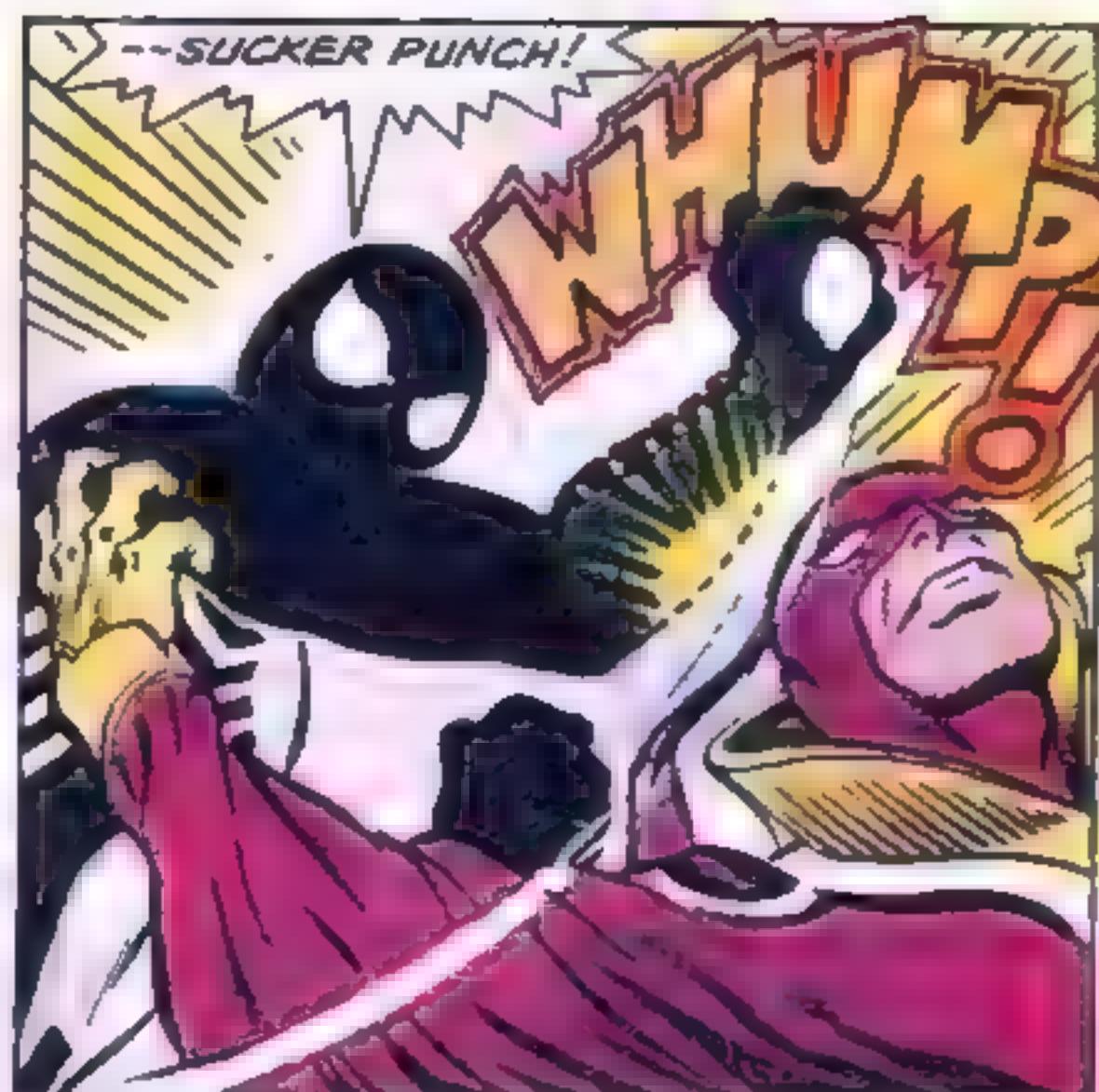
AH-- I'M AFRAID YOU'LL HAVE TO BE FASTER THAN THAT, MY FRIEND!

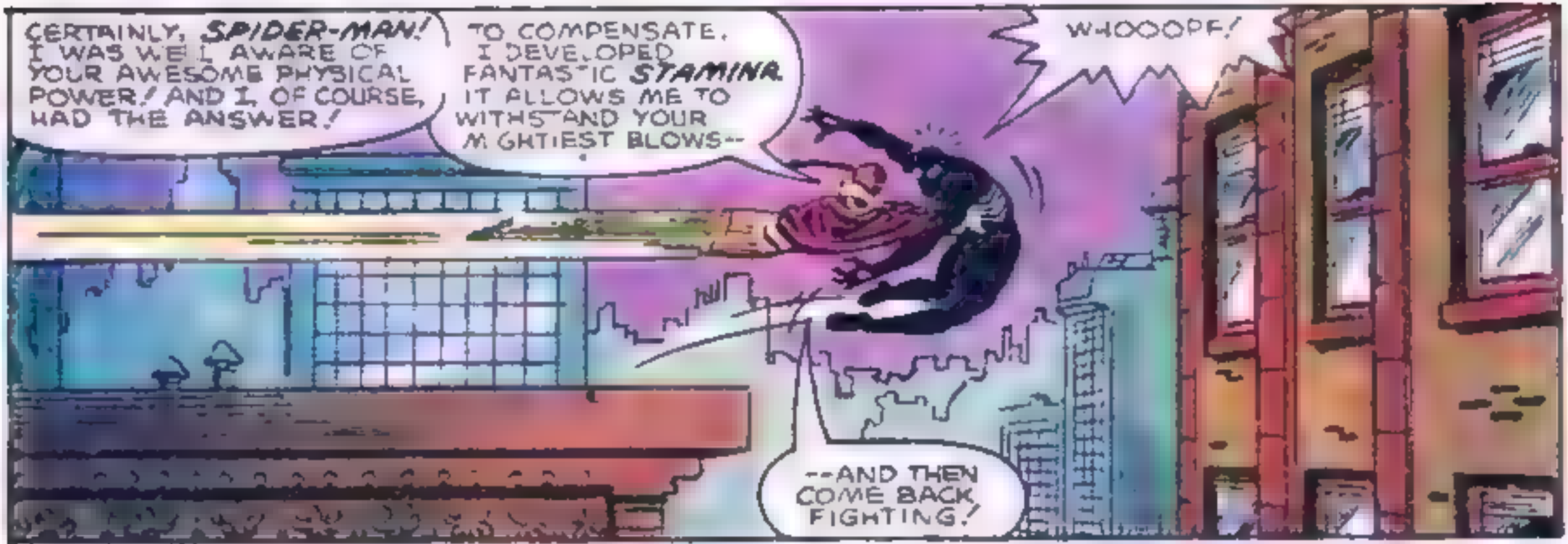
WHA-?! MISSED HIM!



YES, YOU SEE, BY STUDYING YOU, I LEARNED ABOUT YOUR REMARKABLE AGILITY AND THE WEBBING YOU USE.

THE ANSWER TO THOSE WEAPONS IS SPEED-- DAZZLING, BLINDING SPEED!



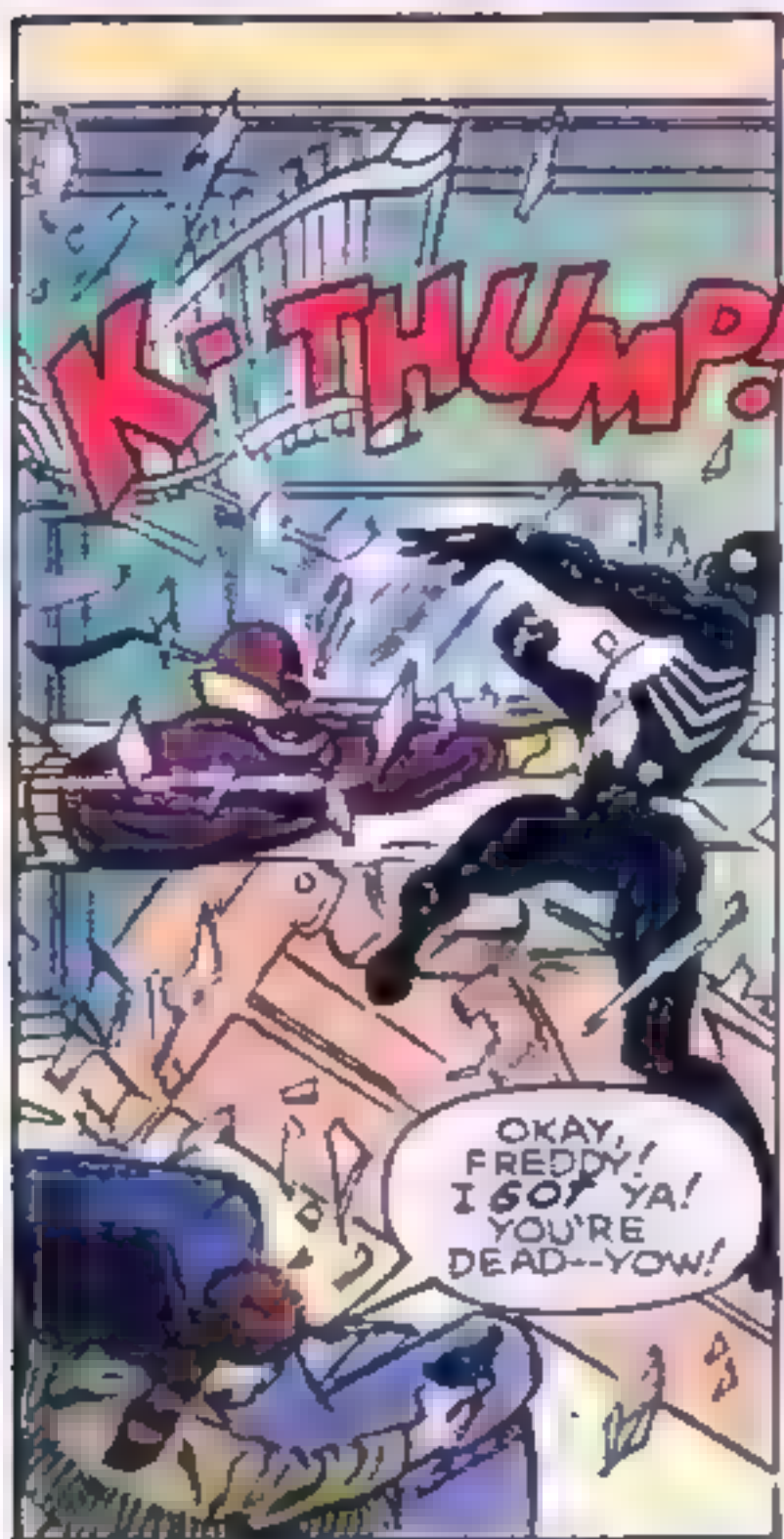


CERTAINLY, SPIDER-MAN! I WAS WELL AWARE OF YOUR AWESOME PHYSICAL POWER! AND I, OF COURSE, HAD THE ANSWER!

TO COMPENSATE, I DEVELOPED FANTASTIC STAMINA. IT ALLOWS ME TO WITHSTAND YOUR MIGHTIEST BLOWS--

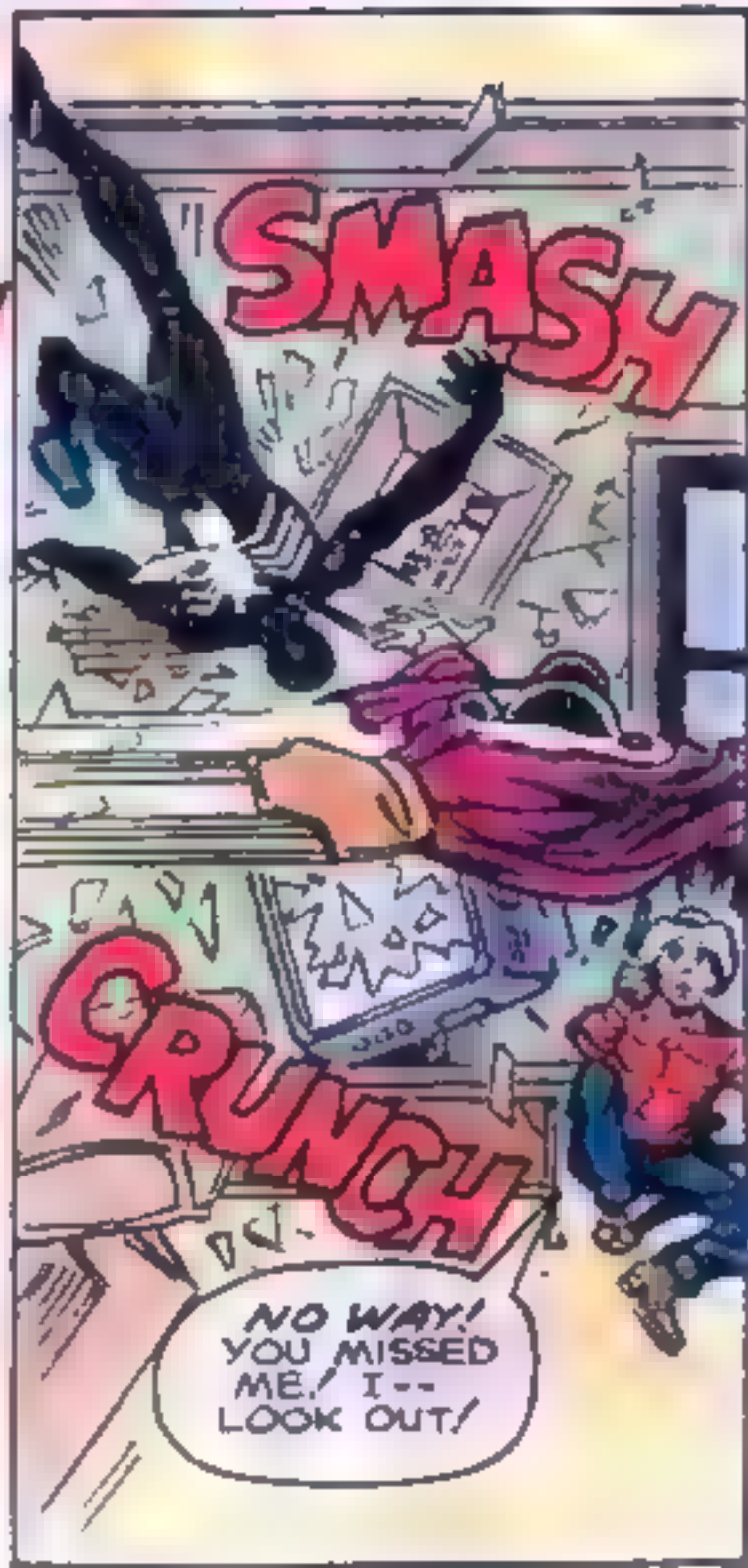
WHOOOPE!

--AND THEN COME BACK FIGHTING!



K-THUMP!

OKAY, FREDDY! I GOT YA! YOU'RE DEAD--YOW!



SMASH

CRUNCH

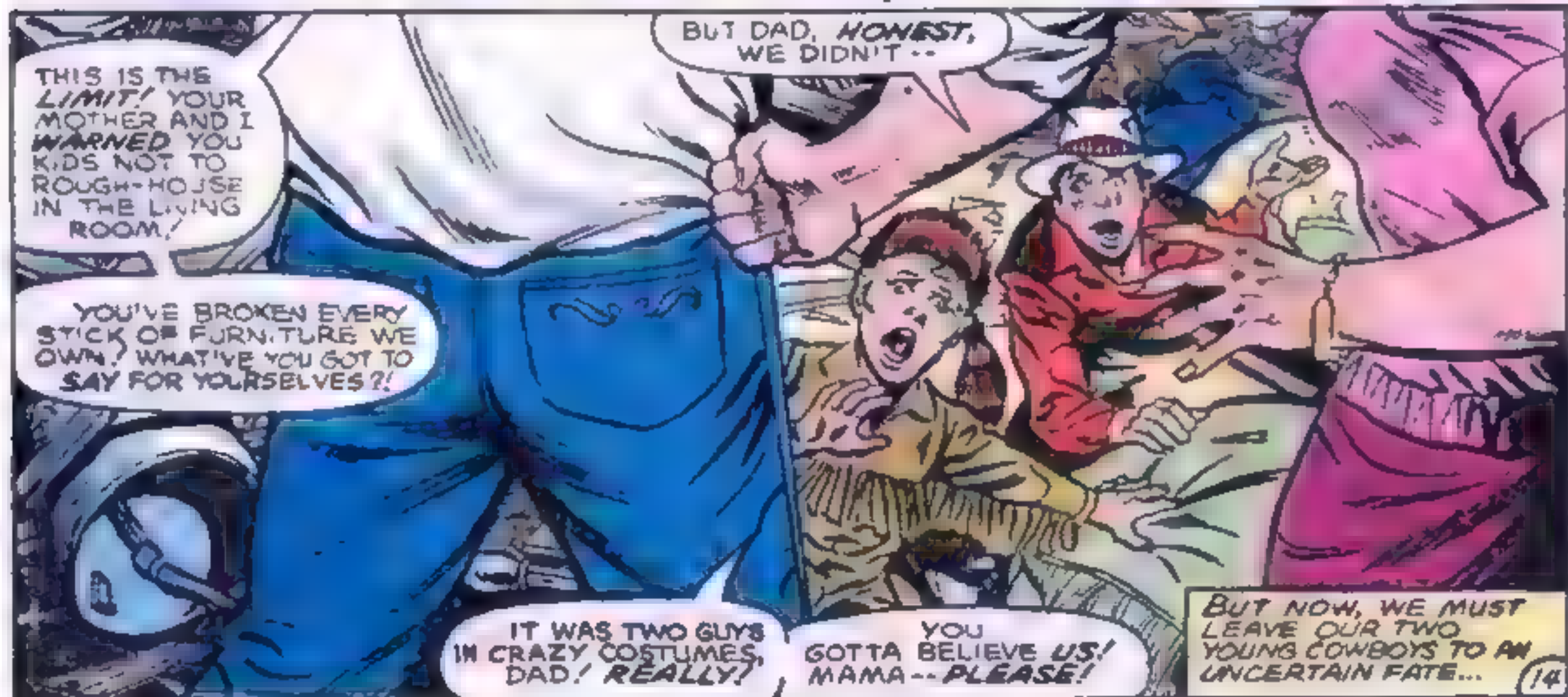
NO WAY! YOU MISSED ME! I-- LOOK OUT!



WHAT IN BLOODY BLUE BLAZES IS GOING ON OUT THERE?!

K-SPASH

GRANTSH



THIS IS THE LIMIT! YOUR MOTHER AND I WARNED YOU KIDS NOT TO ROUGH-HOUSE IN THE LIVING ROOM!

YOU'VE BROKEN EVERY STICK OF FURNITURE WE OWN! WHAT'VE YOU GOT TO SAY FOR YOURSELVES?!

BUT DAD, HONEST, WE DIDN'T--

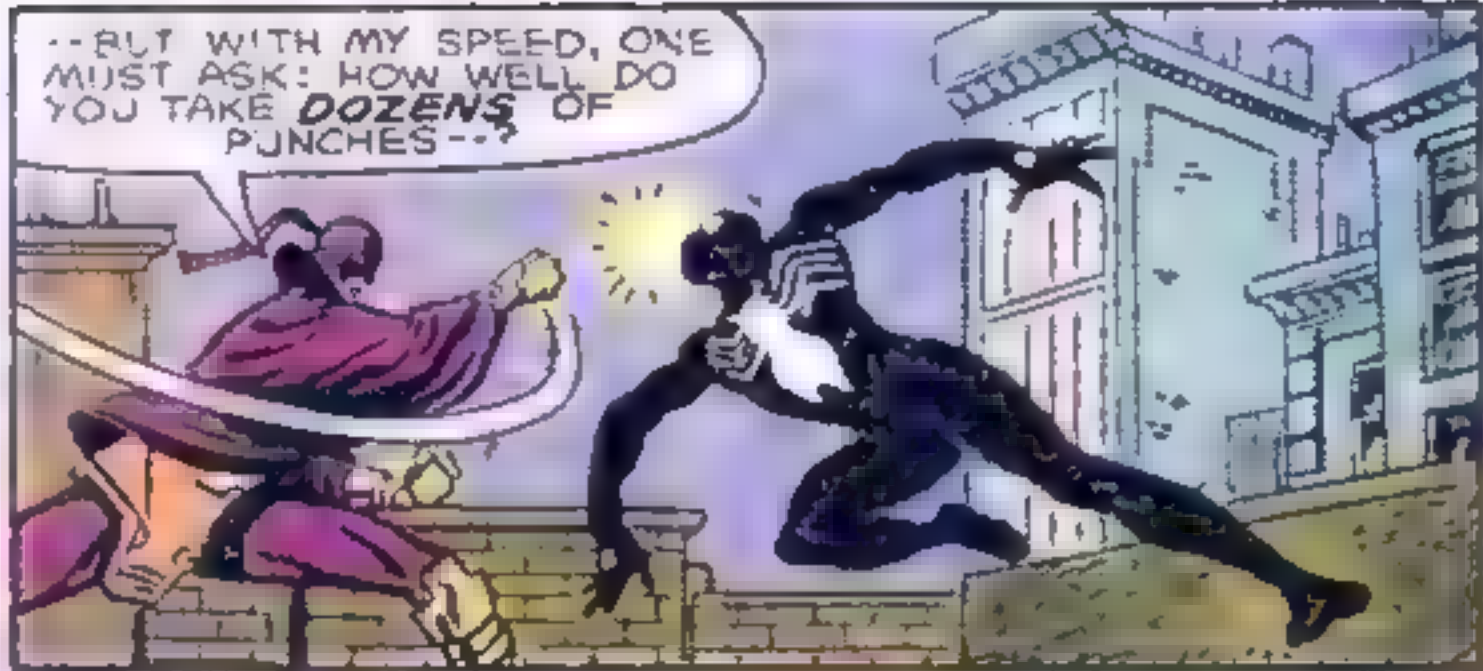
IT WAS TWO GUYS IN CRAZY COSTUMES, DAD! REALLY!

YOU GOTTA BELIEVE US! MAMA-- PLEASE!

BUT NOW, WE MUST LEAVE OUR TWO YOUNG COWBOYS TO AN UNCERTAIN FATE...



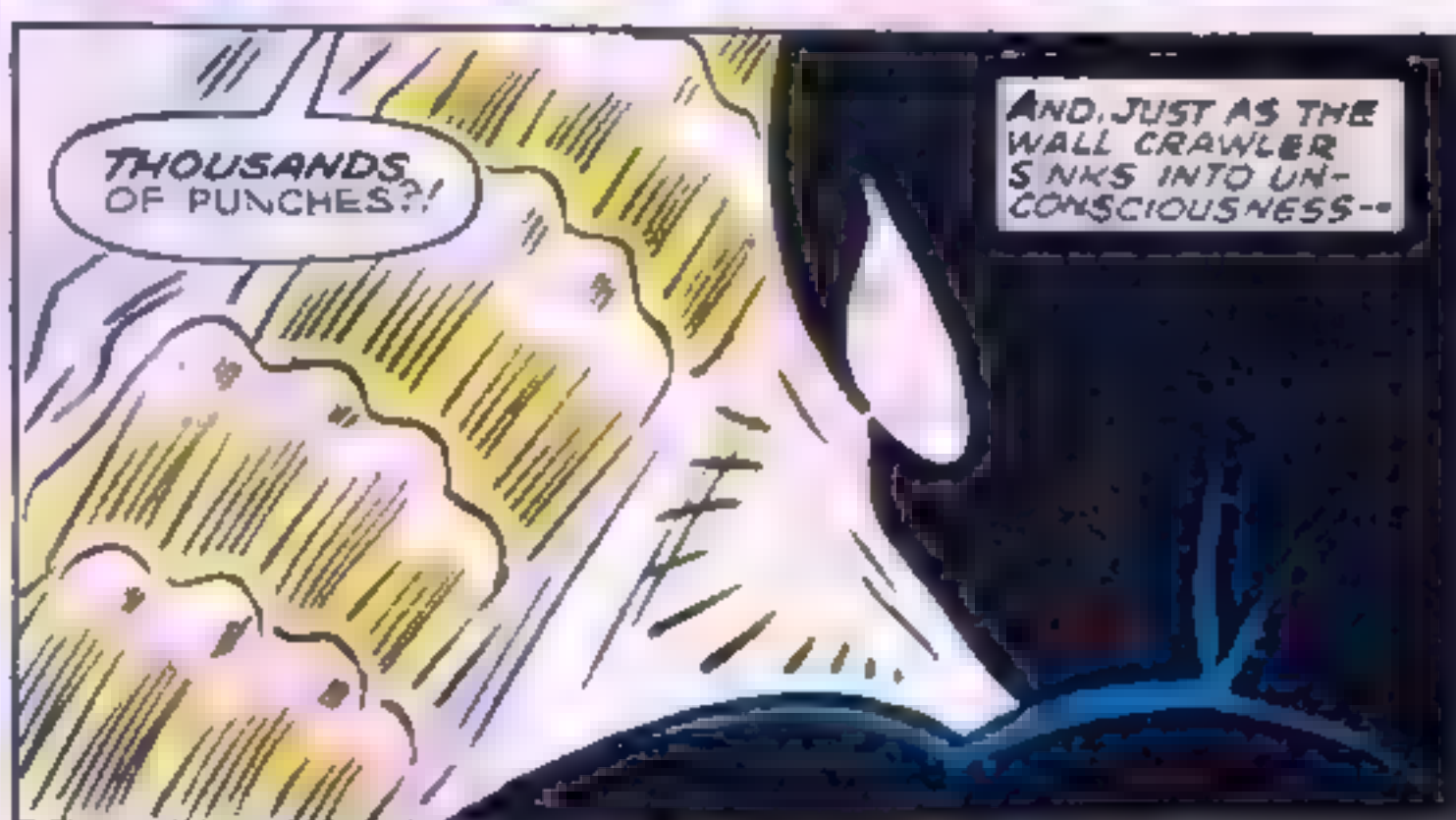
...AND RESCUE THE BATTLE IN PROGRESS...



--BUT WITH MY SPEED, ONE MUST ASK: HOW WELL DO YOU TAKE **DOZENS** OF PUNCHES--?

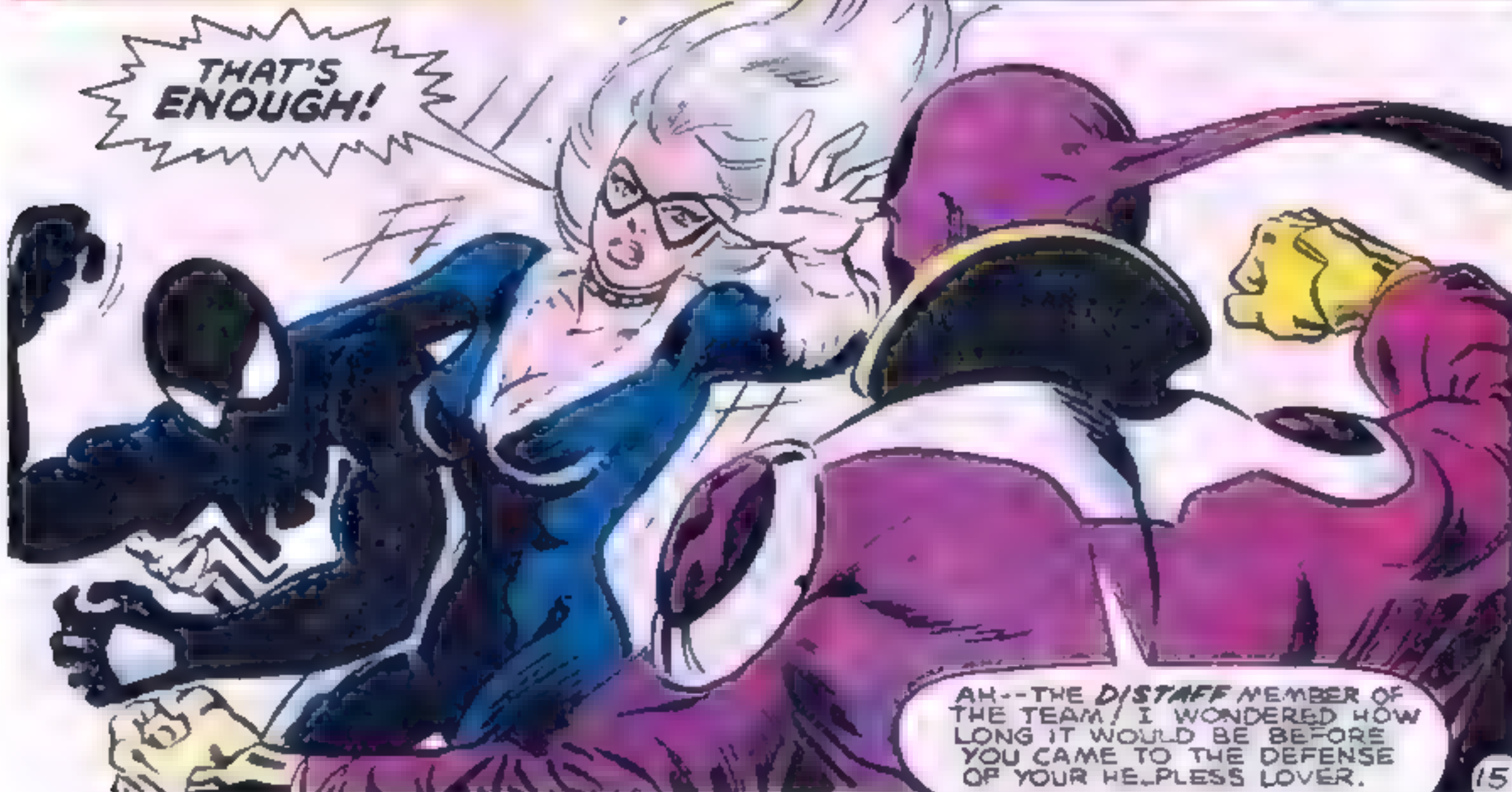


HUNDREDS OF PUNCHES?!



THOUSANDS OF PUNCHES?!

AND, JUST AS THE WALL CRAWLER SINKS INTO UN-CONSCIOUSNESS--



THAT'S ENOUGH!

AH--THE *DISTAFF* MEMBER OF THE TEAM! I WONDERED HOW LONG IT WOULD BE BEFORE YOU CAME TO THE DEFENSE OF YOUR HELPLESS LOVER.

COME ON, ANSWER! TRY SOME OF YOUR TRICKS ON ME!

AH, NO. I THINK NOT, BLACK CAT. FOR I PERCEIVE THAT THE BEST DEFENSE AGAINST YOUR POWERS IS... NO OFFENSE AT ALL!

HUH?!

HOW'D HE KNOW THAT?

EVEN SPIDER DOESN'T KNOW ABOUT MY NEW BAD-LUCK POWERS!

WELL, IN THAT CASE, I'LL JUST HAVE TO ATTACK YOU!

OF COURSE! BUT THE SPEED I DEVELOPED TO BATTLE SPIDER-MAN ALSO SERVES ME QUITE WELL AGAINST YOU

I CAN EVADE YOUR EVERY THRUST... EASILY!

SEE?

SWISSSSH

OH, MY ACHING HEAD...

HEY! WHAT'S GOING ON HERE? FELICIA'S FIGHTING THE ANSWER—BUT SHE'S GETTING NOWHERE FAST.

GIVE IT UP, GIRL! YOU CAN'T POSSIBLY HARM ME.

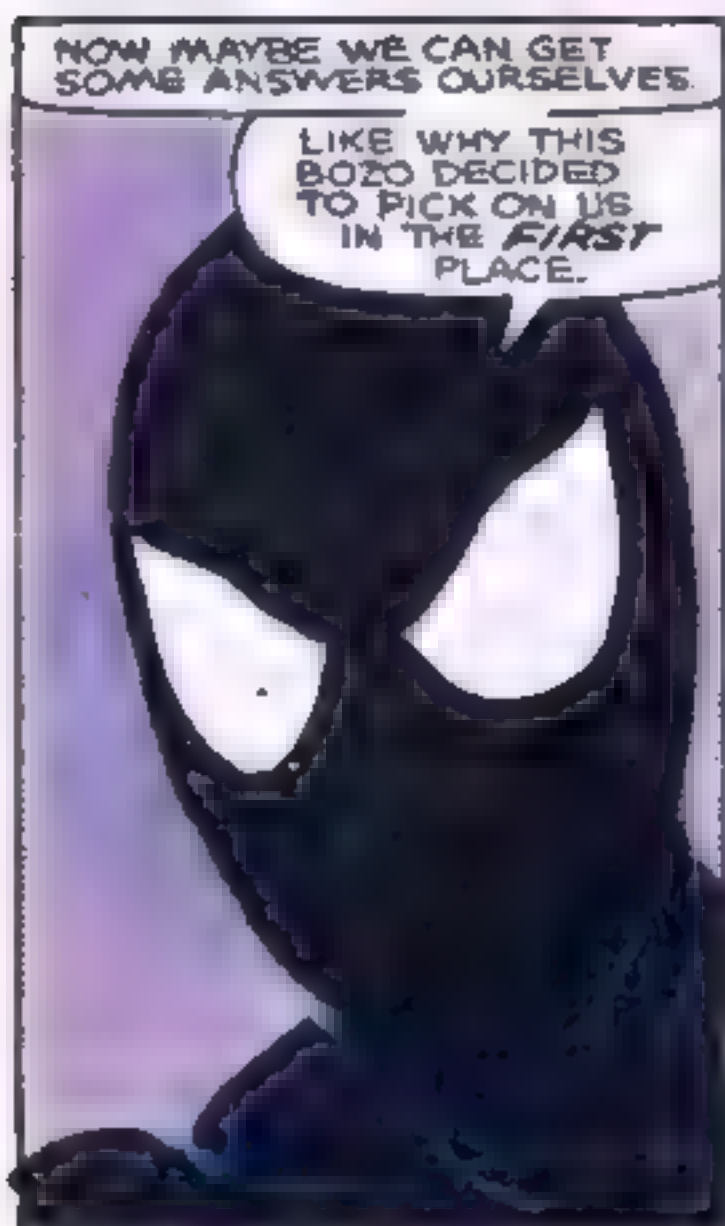
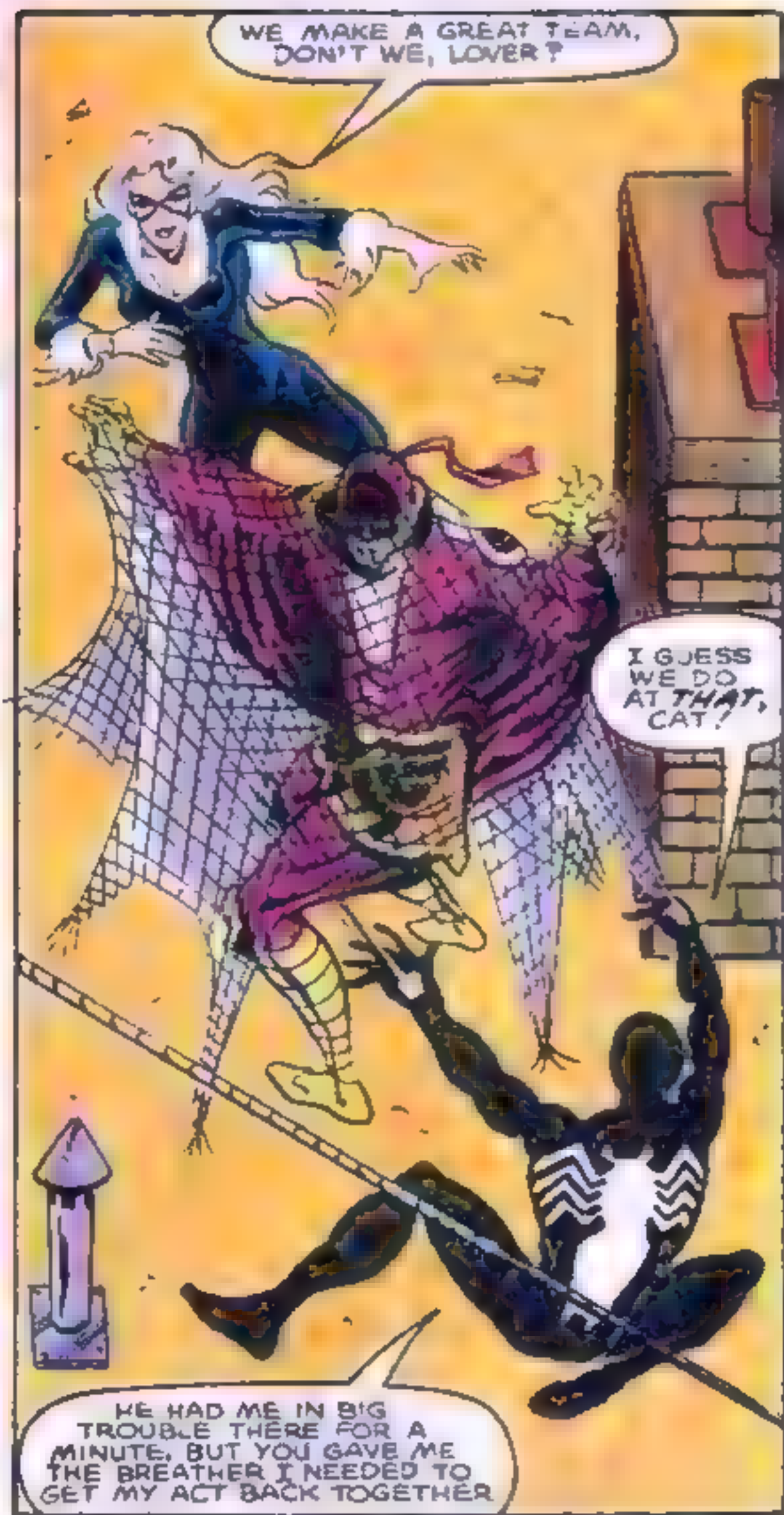
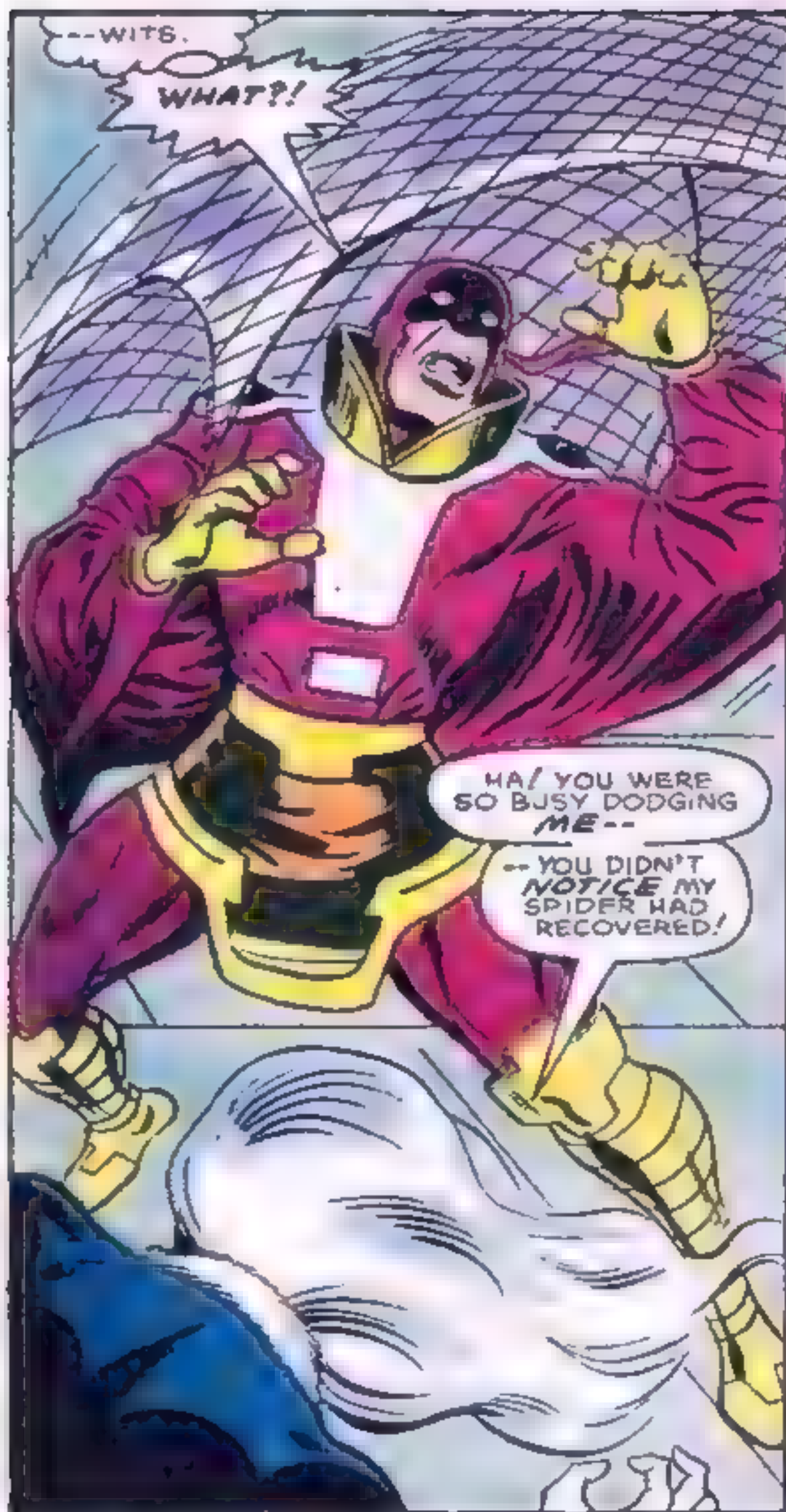
HE'S RIGHT! FOR ALL MY SPEED AND AGILITY, HE MAKES ME LOOK LIKE I'M MOVING THROUGH QUICKSAND!

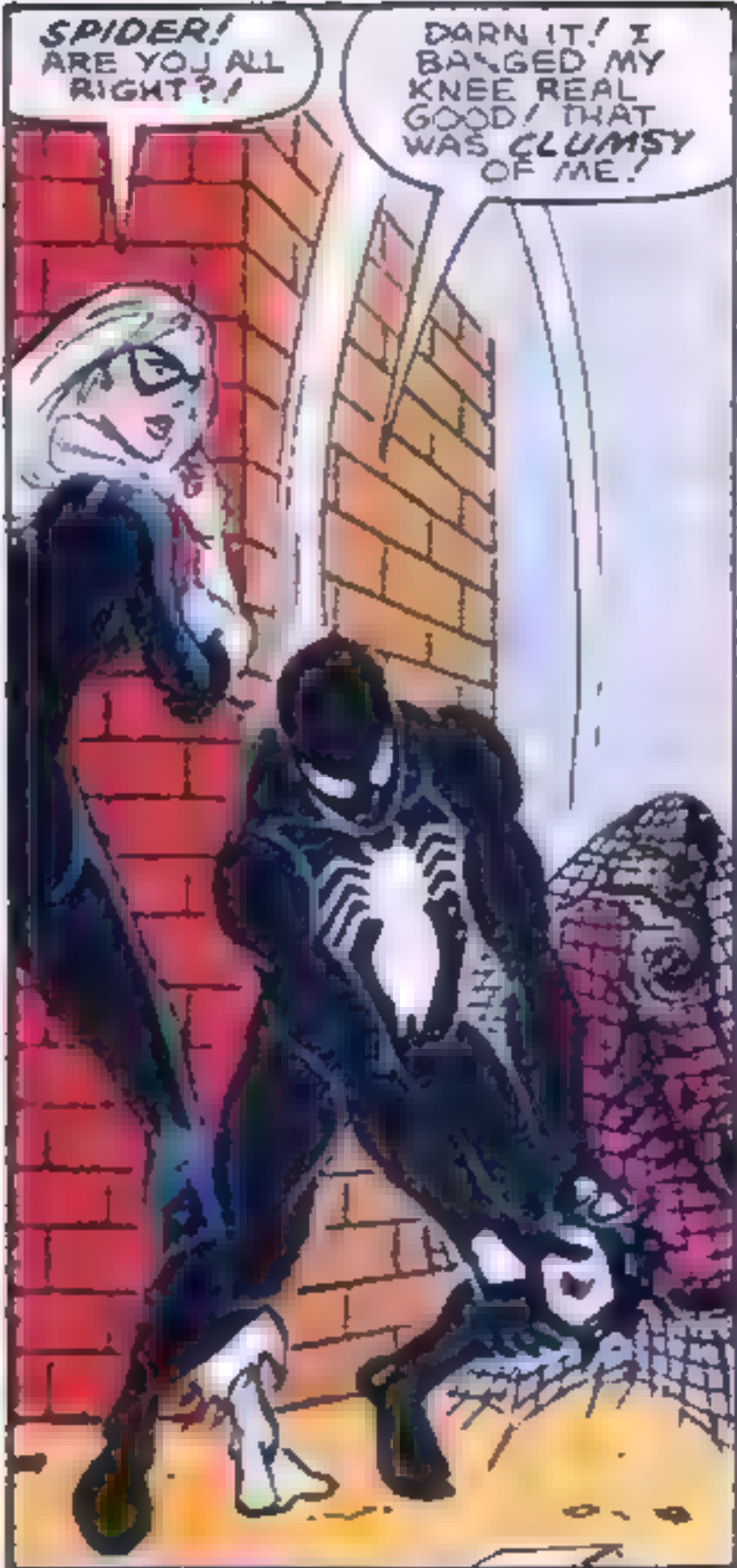
AND AS LONG AS HE DOESN'T ATTACK ME, MY BAD LUCK POWERS WON'T AFFECT HIM! BUT I WONDER HOW HE KNOWS THAT?

HMMM, IT SEEMS MY ASSESSMENT OF THE BLACK CAT'S POWER WAS QUITE CORRECT. THE KINGPIN WILL BE PLEASED.

STILL, THE MAIN THRUST OF MY ASSIGNMENT WAS TO ENGAGE SPIDER-MAN... TEST THE LIMITS OF HIS POWER.

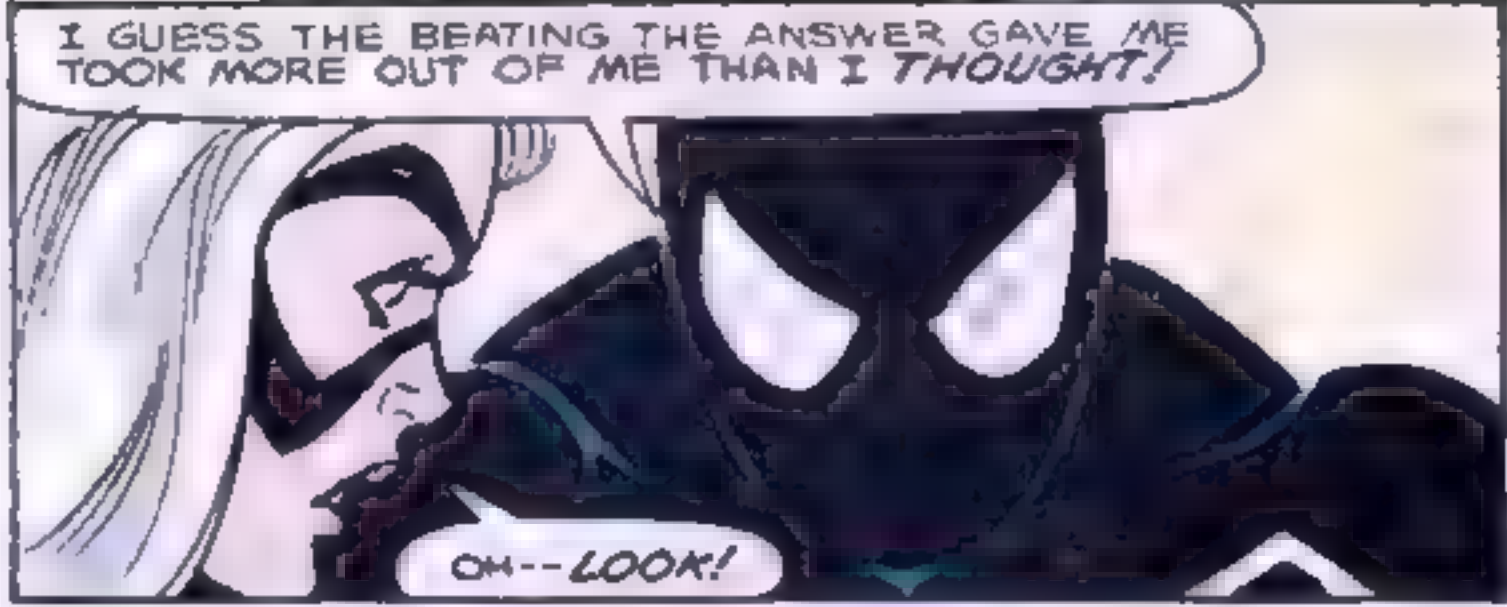
I HAD BETTER RETURN TO THAT TASK, BEFORE HE CAN REGAIN HIS...





SPIDER!
ARE YOU ALL
RIGHT?!

DARN IT! I
BANGED MY
KNEE REAL
GOOD! THAT
WAS CLUMSY
OF ME!



I GUESS THE BEATING THE ANSWER GAVE ME
TOOK MORE OUT OF ME THAN I THOUGHT!

OH--LOOK!



WHAT?/
AH... THE
HOLE IN MY
COSTUME--

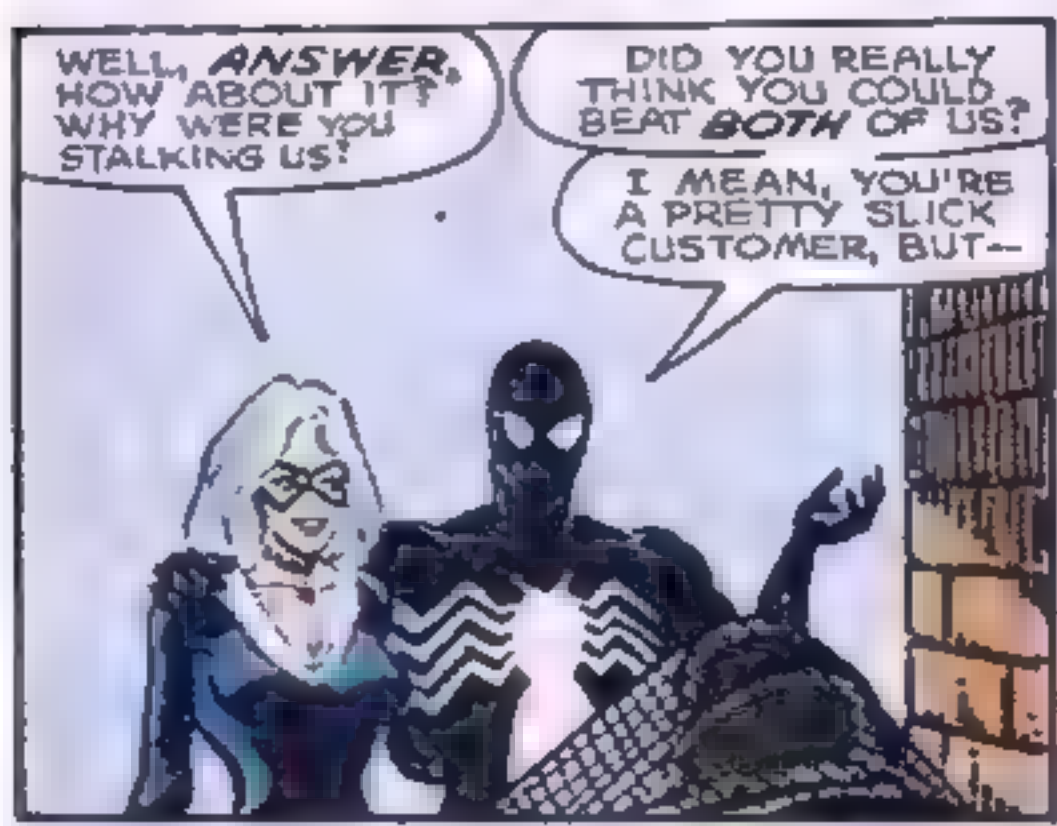
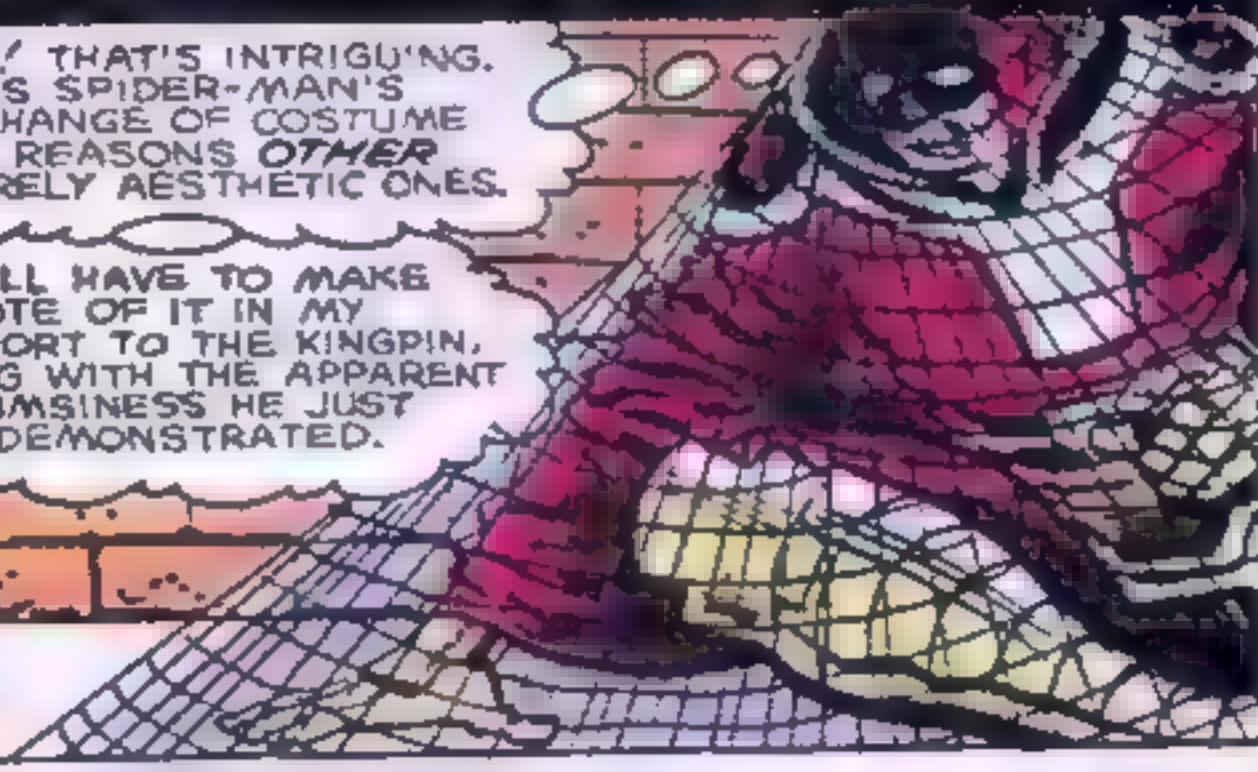
--IT'S
MENDING
ITSELF
INSTANTLY!

AMAZING WHAT
THEY CAN DO
WITH THESE
NEW EXTRA-
TERRESTRIAL
MIRACLE
FABRICS,
ISN'T IT?



HMMM?/ THAT'S INTRIGU'ING.
IT SEEMS SPIDER-MAN'S
RECENT CHANGE OF COSTUME
WAS FOR REASONS OTHER
THAN MERELY AESTHETIC ONES.

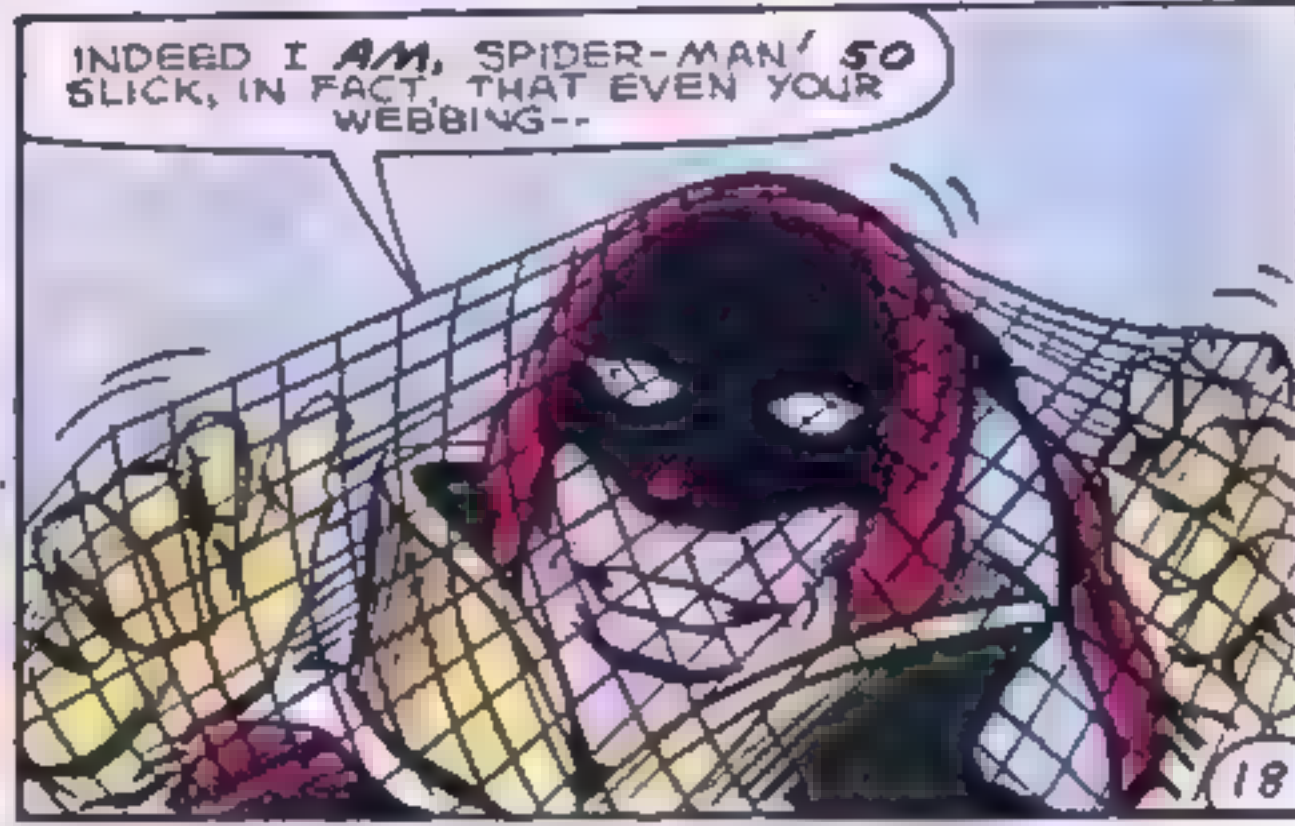
I'LL HAVE TO MAKE
NOTE OF IT IN MY
REPORT TO THE KINGPIN,
ALONG WITH THE APPARENT
CLUMSINESS HE JUST
DEMONSTRATED.



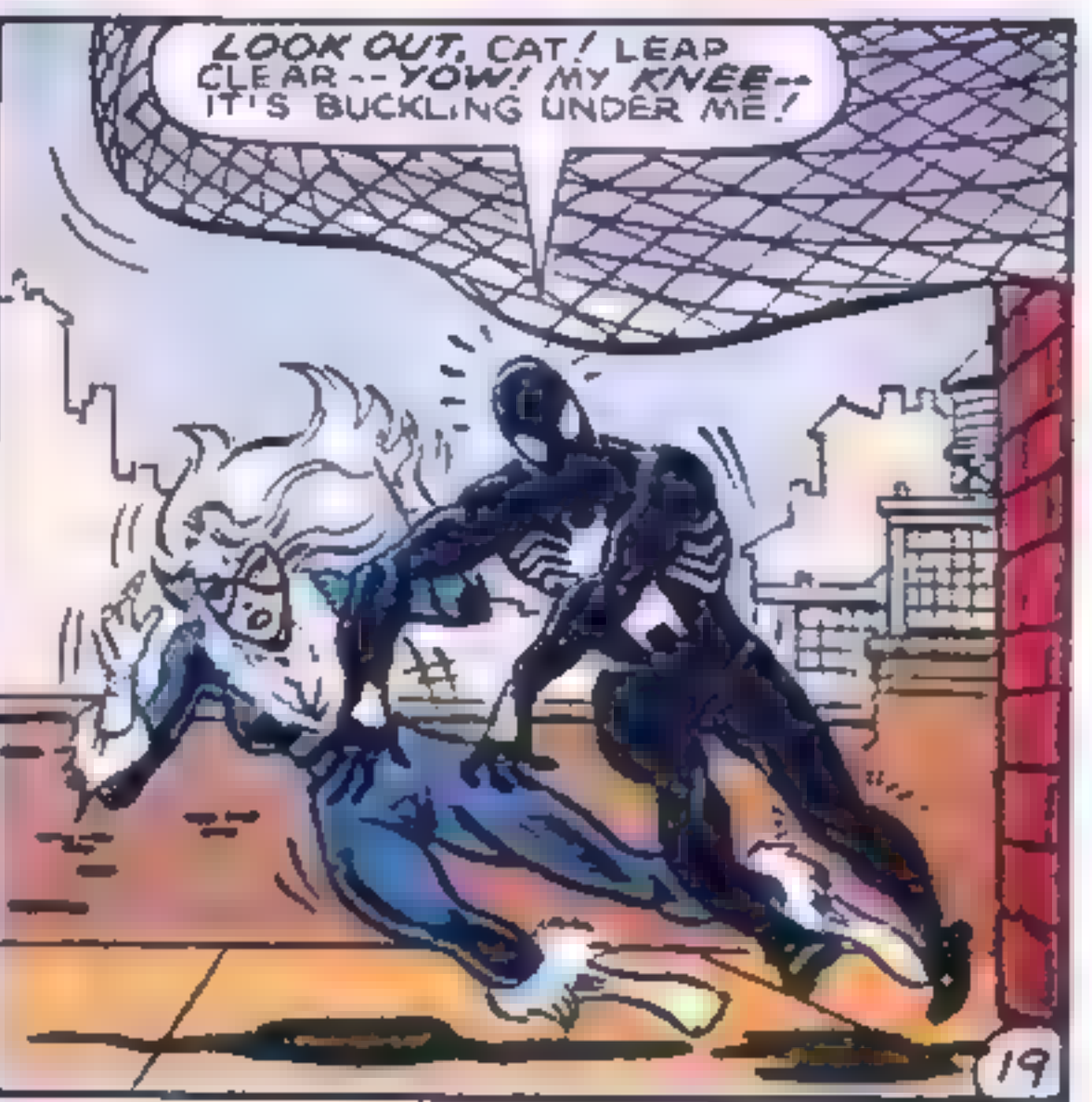
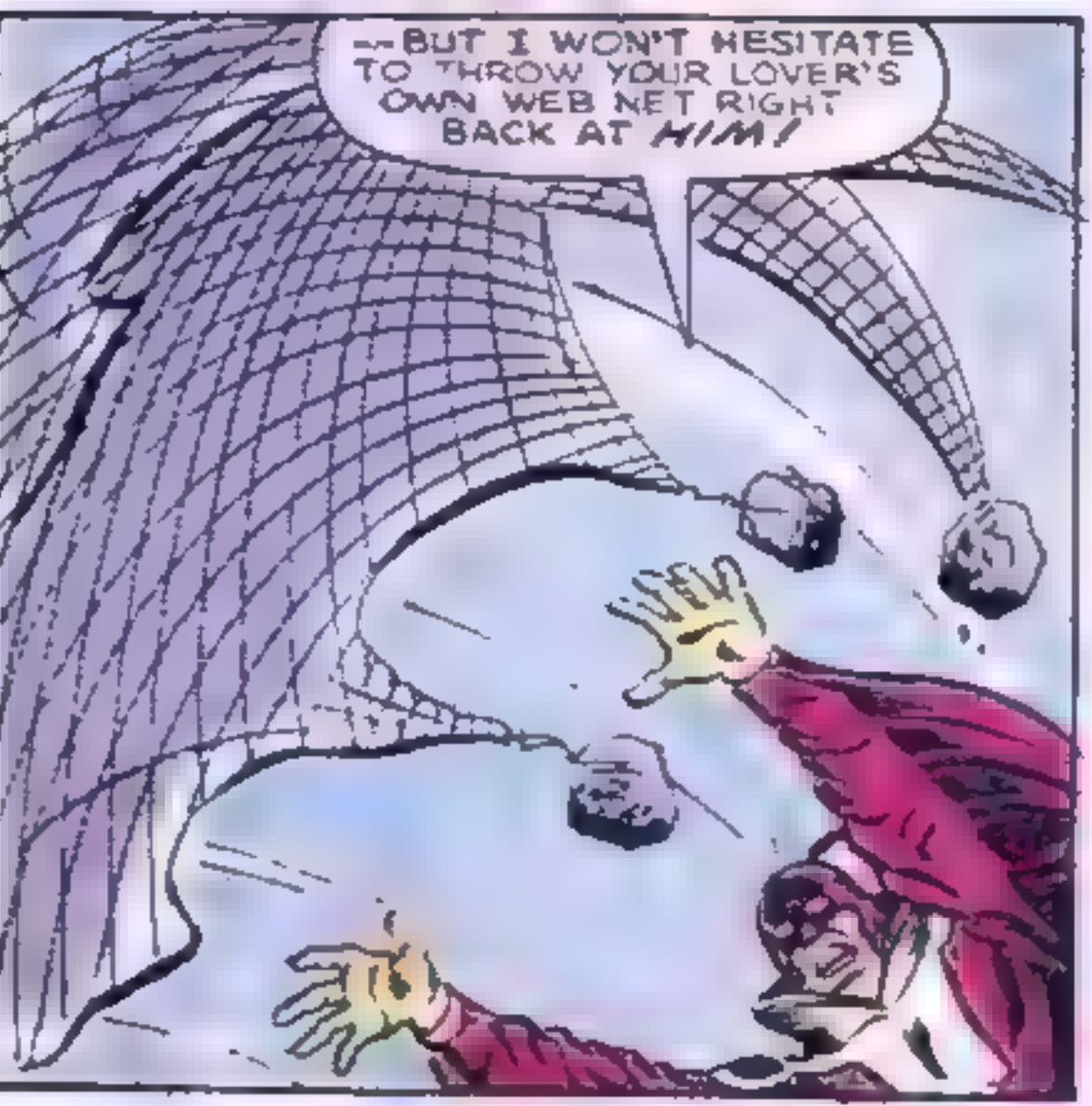
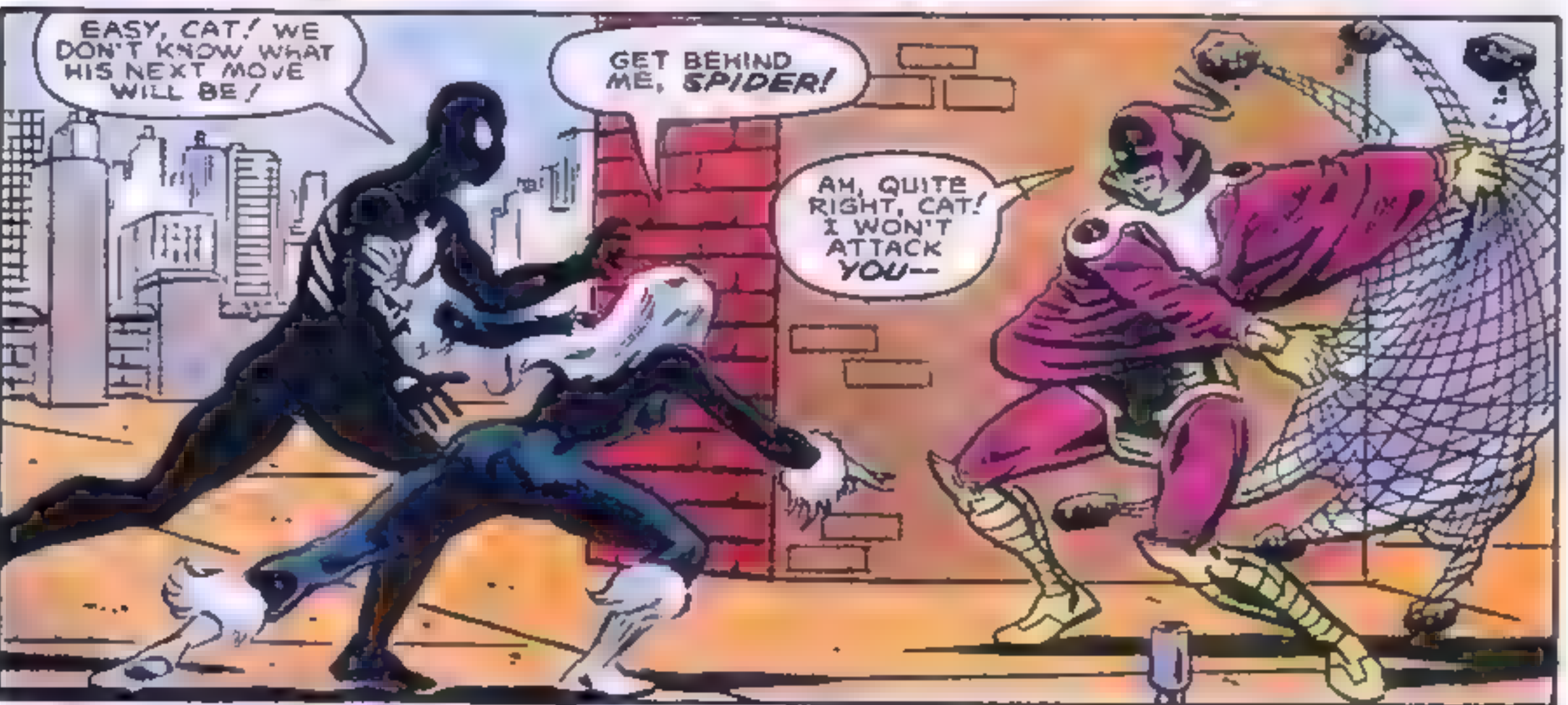
WELL, ANSWER,
HOW ABOUT IT?
WHY WERE YOU
STALKING US?

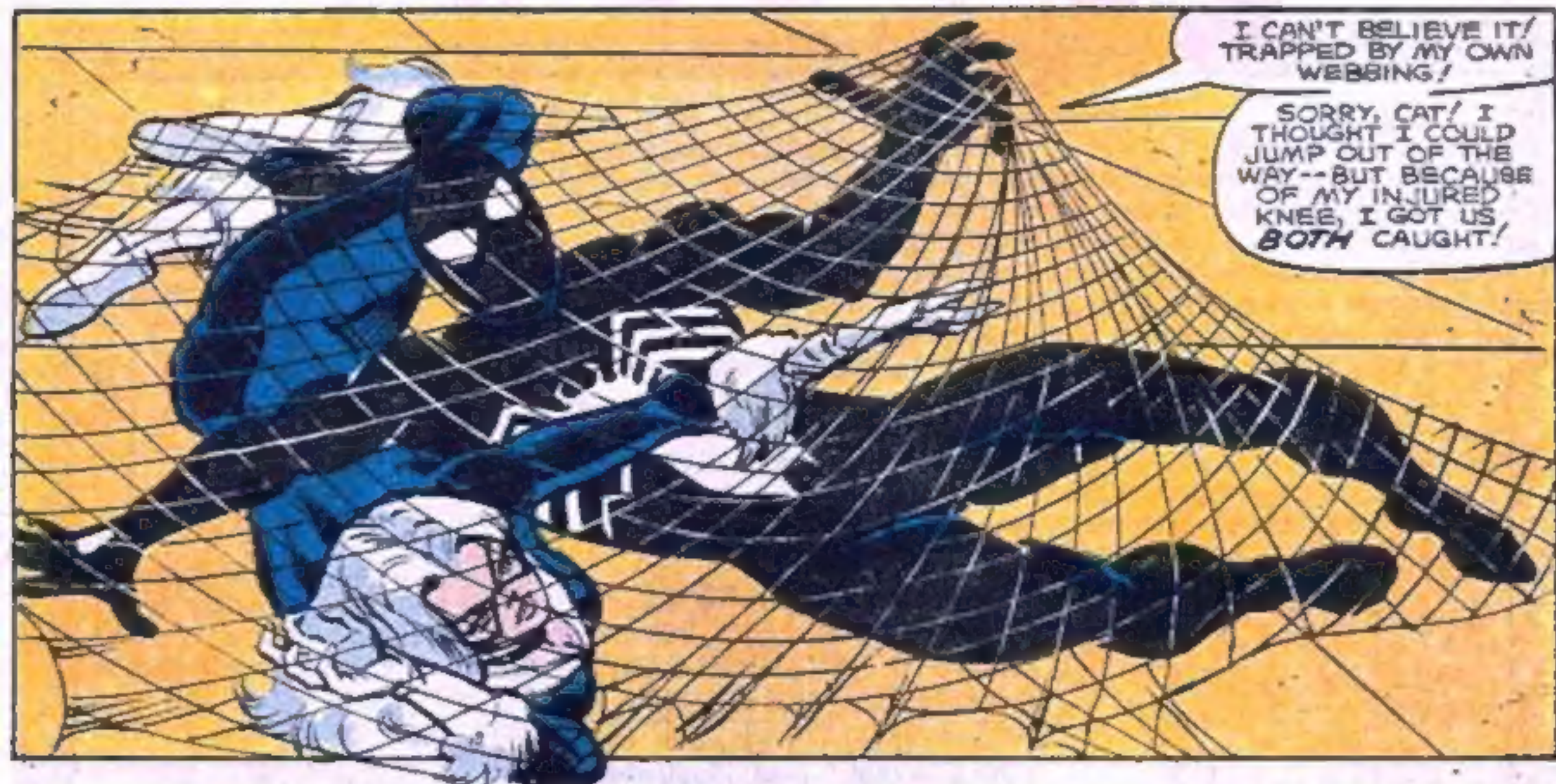
DID YOU REALLY
THINK YOU COULD
BEAT BOTH OF US?

I MEAN, YOU'RE
A PRETTY SLICK
CUSTOMER, BUT--



INDEED I *AM*, SPIDER-MAN! SO
SLICK, IN FACT, THAT EVEN YOUR
WEBBING--





I CAN'T BELIEVE IT! TRAPPED BY MY OWN WEBBING!

SORRY, CAT! I THOUGHT I COULD JUMP OUT OF THE WAY--BUT BECAUSE OF MY INJURED KNEE, I GOT US BOTH CAUGHT!



THIS IS INCREDIBLE! BECAUSE THE ANSWER WASN'T ATTACKING ME--AND BECAUSE SPIDER ONLY ACCIDENTALLY FELL INTO ME, MY BAD LUCK POWERS COULDN'T SAVE ME!

IT SEEMS THERE ARE LIMITS TO MY ABILITIES I WASN'T EVEN AWARE OF, BUT THE ANSWER SEEMED TO KNOW EXACTLY HOW TO HANDLE ME! NOW--P!

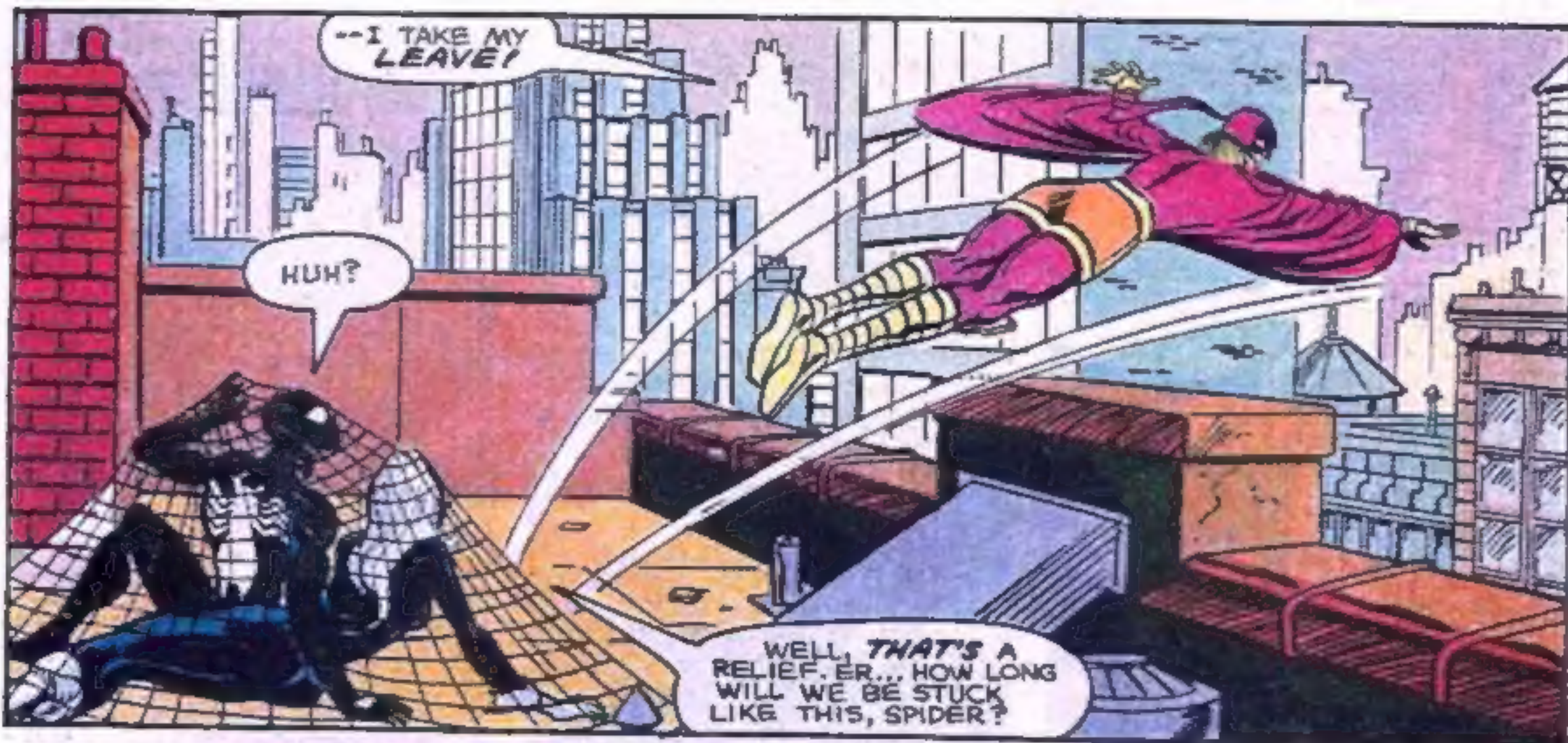


YOU REALLY SHOULD BE MORE CAREFUL ABOUT USING A WEAPON THAT CAN BE TURNED AGAINST YOU, SPIDER-MAN! I KNEW ABOUT YOUR WEBBING--AND THEORIZED THAT THE ANSWER TO IT WOULD BE AN ULTRA-SLICK MATERIAL THAT IT COULD NOT CLING TO.



IF THERE'S ONE THING I CAN'T STAND, IT'S A BAD GUY WHO GLOATS! C'MON, ANSWER, WHAT'VE YOU GOT PLANNED FOR US?

JUST NOW? NOTHING! I HAVE LEARNED ALL I WISHED TO LEARN. IT IS ENOUGH THAT YOU REALIZE I HAVE BESTED YOU. AND NOW--



--I TAKE MY
LEAVE!

HUH?

WELL, *THAT'S* A
RELIEF. ER... HOW LONG
WILL WE BE STUCK
LIKE THIS, SPIDER?

ABOUT AN HOUR, CAT.
THEN THE WEBBING
WILL DISSOLVE!

BUT--*BLAST IT!*
HOW CAN YOU
TAKE ALL THIS
SO CALMLY?

BECAUSE OF MY FOUL-
UPS I COULD HAVE
GOTTEN US BOTH
KILLED!

IF THE
ANSWER HADN'T
JUST DECIDED TO
UP AND FLY AWAY...

THEN WE WOULD HAVE
FIGURED OUT *SOME*
WAY TO BEAT HIM.
C'MON, SPIDER,
CHEER UP!

IS IT REALLY SO
BAD TO BE STUCK
TO ME FOR AN HOUR?

WELL, NOW
THAT YOU
MENTION IT,
NO--MMMFF.

SAY, CAT--WHY DID THE ANSWER
SAY HE WOULDN'T ATTACK YOU?

OH, IF ONLY I
WOULD TELL
HIM ABOUT MY
BAD LUCK
POWERS--AND
HOW I GAINED
THEM FROM
HIS ARCH-
ENEMY THE
KINGPIN!

BUT I'M
AFRAID...
AFRAID OF
HOW SPIDER
WOULD
REACT!

WELL, I
STILL
HAVE TO
WONDER
ABOUT *ONE*
OTHER
THING.

HMM?! AND
THAT *IS*...

IF THAT WAS THE
ANSWER--

MMM-
MMMM?

--WHAT THE
HECK WAS THE
QUESTION?!

SILLY BOY,
C'MERE!

ER... BEATS ME.
MAYBE HE'S TOO MUCH OF A
GENTLEMAN TO FIGHT A LADY!

THE KINGPIN'S
PENTHOUSE...

INTERESTING.
YOU SAY THIS
NEW COSTUME
OF HIS MENDED
ITSELF--SEEMED
ALMOST TO BE
ALIVE?

YES.

YOUR ASSESSMENT OF SPIDER-
MAN'S POWERS AND ABILI-
TIES SEEMED TO BE
ACCURATE?

YES.

OUR ESTIMATION OF THE
BLACK CAT'S ABILITIES-- THIS
SEEMED ACCURATE AS WELL?

YES.

AND THE BLACK
CAT SEEMED UNAWARE THAT
THERE WAS EVEN MORE TO
HER BAD LUCK POWER THAN
SHE WAS LED TO BELIEVE?

YES.

VERY WELL, THEN. THINGS
ARE GOING ACCORDING TO
PLAN. YOU WILL BE AVAILABLE
IF I HAVE NEED OF YOUR
SERVICES AGAIN?

OF
COURSE.

NEXT!

BE HERE FOR:

**A HOT
TIME IN
THE OLD
MORGUE
TONIGHT!**

SPECTACULAR SPIDER-MAIL

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DANNY FINGEROTH
EDITOR
BOB DeNATALE
ASSISTANT EDITOR

It had to happen: Spider-Man finally reveals his secret identity to the Black Cat, the woman he loves — and who could have anticipated the reaction? Obviously, Spidey didn't.

For that matter, we didn't, either. We were literally swamped with mail on PETER PARKER #87, all of it with advice on what poor Peter should do about his love life. Now we know what Ann Landers must feel like! For instance:

Dear Marvel,

When fans asked you to get rid of the Black Cat, I was angry. When they said she wasn't a fit partner for Spider-Man, I seethed with rage. When they said she was an unfit lover and cramped his style, that was too much. But now I give those fans my most sincere apologies. In PETER PARKER #87, Spider-Man revealed to the Black Cat his secret identity, something he has never shared with anyone else. And what does she do? She turns away from him. She can't love Spider-Man and not love Peter. Though they're different in some ways, they're still the same person.

I like Peter Parker as much as I do Spider-Man, and as of now I'm with the people who want her gotten rid of.

Marty Mitchell
3879 Wrangle Hill Road
Bear, DE 19701

Dear Marvel,

This is my first letter to you, but I felt I had to write. Marvel is undoubtedly the greatest comics publisher on earth, and I'm a solid subscriber — but PETER PARKER #87 really upset me.

Pete is a genius and knows the Black Cat only loves him as Spider-Man, so why does he figure she wants to know his secret identity? He doesn't even know if she can be trusted, and she doesn't realize how important his secret is. She even calls it a "silly secret identity."

The Black Cat seems to bring Pete nothing but interference and psychological disruption. A monumental gesture such as revealing his secret identity should not be made simply based on unstable feelings of love.

Buddy Fisher
219 E. King Street
Chardon, OH 44024

Maybe you're right, Buddy. But even with the proportional strength of a spider, Peter is, after all, only human.

Dear Marvel Men,

I have just read PETER PARKER #87. Are you guys crazy? How could Spidey reveal his secret identity, even to the Black Cat? Also, I am horrified that she does not like Spidey under the mask. What if she falls in love with someone as Felicia Hardy — then what?

Tom Pane
Rocky Hill, CT

Dear Bill,

Congratulations. In just three short issues of PETER PARKER, you have ruined the best thing that ever happened to Spider-Man — namely, the Black Cat. If things continue the way they are going now, this time next year the Cat will be just a bad memory. I can see where it's leading now: an issue that reads "The most heart-rending story of the year" on the cover. How stupid and unnecessary.

Why is it so hard for Parker to find a good woman? There are so many in the Marvel Universe. Take Mockingbird, for instance, or the Wasp, or so many other female characters who have their heads together. Heck, even Kitty Pryde is more together than any woman Parker's ever dated. And yet, the Black Cat was the same type of character until PETER PARKER #85. Until then, she really seemed to care about Spider-Man.

This hard-luck-at-love story is getting boring. If you want Peter to have problems, let him get married and see the problems that arise from this. Personally, I don't think you — or any other writer at Marvel — has the guts to let Parker take so big a step as getting married.

It was stated shortly after Gwen Stacy was killed that Peter wasn't ready for marriage yet. How many issues have passed since then? When will he be ready? How long do we have to wait?

I hope Felicia Hardy gets her act together, and I hope to see PETER PARKER #100 feature the wedding of Peter Parker to Felicia. You can still do it if you've got the guts. Don't let a good character like the Cat go down the tubes just for one "greatest issue ever" story.

Tomm Simpson
6 Sheppard's Lane
Glacy Bay, NS
Canada

Dear Danny,

I don't like what happens in PETER PARKER #87. Peter is making a mistake in falling in with Felicia's wishes. I don't know what he sees in her, anyway. Is he flattered by the attention she gives him?

Felicia seems like a fair-weather friend to me. She only wants excitement. There are also necessary quiet times in a relationship. Once the newness wears off, even what was thrilling before will pale and Peter will be left for greener pastures.

Will Felicia keep his secret then?

Kathy Simmons
2107 E. Crestwood
Victoria, TX 77901

It's hard to say, Kathy. But now that the Cat owes the Kingpin a favor, well...

Dear Marvel,

I have a few complaints about what's been going on in PETER PARKER. Spidey is acting like a male chauvinist pig. He shouldn't try to keep the Black Cat out of fights just because she doesn't have any

super powers. And the Cat has recently been spending most of her time getting rescued by Spidey. I'm very upset by this. Let's see the Cat do something right for a change, and Spidey should be a little less pig-headed.

Lynn Tucker
Las Vegas, NV

Pig-headed? Are you sure you're talking about Peter Parker and not Peter Porker?

Dear Spider-Men,

I really liked PETER PARKER #87. But I thought the Cat's reaction was a little hard on the ol' web-head. I thought she would like Pete in a way.

Great art, well-written, good book, except — on panel 2, page nine, Peter says that he never revealed his identity to anyone. Wrong! In AMAZING SPIDER-MAN #248, Spidey revealed his identity to Tim Harrison. Sorry!

I'll expect my No-Prize soon. It's cold waiting under my mailbox!

Bill Myers
13321-82 St.
Edmonton, Alberta
Canada T5E 2T9

Well, Bill, you'd better put on your long-johns because you're going to be waiting under that mailbox for a while. It's true, Spidey *did* reveal his secret to Tim — but both of them swore to keep that meeting a secret. Sorry!

Dear Gentlemen,

Al Milgrom — congratulations! I've just selected you artist of the month! Your work in PETER PARKER #87, especially the cover, was great!

But I've got a question. On page 18, first panel, when Cat and Spidey are jumping down at the thugs, Cat is on the left and Spidey is on the right. But when they actually hit the thugs, two panels later, Cat hits from the right, and Spidey hits from the left. How?

Jimmy Hazelwood
32 Frances Drive
Morris, AL 35116

The reason Spidey and the Cat appear to be punching out the bad guys from different sides is because we're looking at them from a different angle. There, that was easy enough.

NEXT ISSUE: The Black Cat owes a debt to the Kingpin. Now he's calling it in. But will she — and Spider-Man — ever finish paying it? And what is the mysterious Answer searching for? Be here next month for "A Hot Time in the Old Morgue Tonight!", a Milgrom/Mooney extravaganza!

Danny Fingeroth